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**Writers' Guild of  
Alberta Percy Page  
Centre 11759 Groat  
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Front & Back Cover Image by Mike Maguire

EXPLORE THE 2017 ALBERTA AWARDS WINNERS AND FINALISTS!

# Read Alberta Books

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# In this Catalogue

The 2017 Read Alberta Books catalogue features shortlisted and award winning literature from 2016. The shortlists are created for the Alberta Literary Awards (established by the Writers' Guild of Alberta) and the Alberta Book Publishing Awards (established by the Book Publishers Association of Alberta). To order, please contact the book publishers. We hope that you will enjoy reading these excellent works from Alberta's authors and publishing houses!

The featured books span six categories:

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## The Alberta Literary Awards

Georges Bugnet Award for Fiction  
 Wilfrid Eggleston Award for Nonfiction  
 Stephan G. Stephansson Award for Poetry  
 R. Ross Annett Award for Children's Literature  
 Gwen Pharis Ringwood Award for Drama  
 James H. Gray Award for Short Nonfiction\*  
 Howard O'Hagan Award for Short Story\*  
 Jon Whyte Memorial Essay Award\*

\*Not featured in this catalogue. For more information, please visit [writersguild.ca](http://writersguild.ca)

## Alberta Book Publishing Awards

Children and Young Adult Book of the Year Award  
 Educational Book of the Year Award  
 Trade Fiction Book of the Year Award  
 Trade Nonfiction Book of the Year Award  
 Scholarly and Academic Book of the Year Award  
 Speculative Fiction Book of the Year Award  
 Poetry Book of the Year Award  
 Book Design Award  
 Book Cover Design Award  
 Illustration Design Award  
 Lois Hole Award for Editorial Excellence  
 Alberta Special Achievement Award  
 Alberta Emerging Publisher Award  
 Alberta Publisher of the Year Award

Also included: The Robert Kroestch City of Edmonton Book Prize and the City of Calgary W. O. Mitchell Book Prize

# Acknowledgements

## Funders & Supporters



## Alberta Literary Awards Sponsors & Donors

### Georges Bugnet Award for Fiction

Sponsored by The Banff Centre for Arts and Creativity

### Wilfrid Eggleston Award for Nonfiction

Supported by the WGA Board of Directors

### Stephan G. Stephansson Award for Poetry

Sponsored by Stephan V. Benediktson

### R. Ross Annett Award for Children's Literature

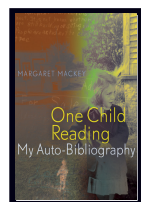
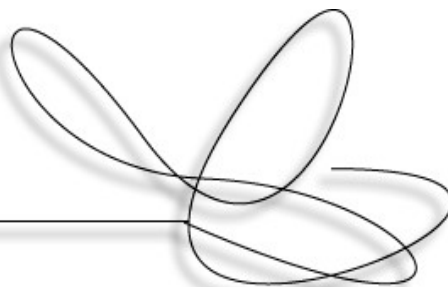
Supported by the Under the Arch Youth Foundation at The Calgary Foundation

### Gwen Pharis Ringwood Award for Drama

Sponsored by Alberta Views



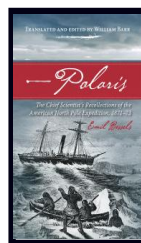
# Academic



## *One Child Rearing* by Margaret Mackey

University of  
Alberta Press  
9781772120394

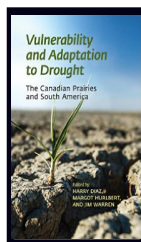
Margaret Mackey draws together memory, textual criticism, social analysis, and reading theory in an extraordinary act of self-study. In *One Child Reading*, she makes a singular contribution to our understanding of reading and literacy development. Seeking a deeper sense of what happens when we read, Mackey revisited the texts she read, viewed, listened to, and wrote as she became literate in the 1950s and 1960s in St. John's, Newfoundland. This tremendous sweep of reading included school texts, knitting patterns, musical scores, and games, as well as hundreds of books. The result is not a memoir, but rather a deftly theorized exploration of how a reader is constructed.



## *Polaris* by Emil Bessels, edited by William Barr

University of  
Calgary Press  
9781552388297

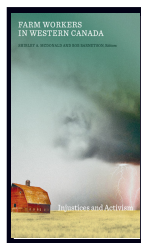
Emil Bessels was chief scientist and medical officer on George Francis Hall's ill-fated American North Pole Expedition of 1871-73 on board the ship *Polaris*. Bessels' book, translated from the German in its entirety for the first time, is one of only two first-hand accounts of the voyage, and it is the only first-hand account of the experiences of the group which stayed with the ship after it ran afoul of arctic ice, leaving some of its crew stranded on an ice floe. Bessels and the others spent a second winter on shore in Northwest Greenland, where the drifting, disabled ship ran aground. Hall died suspiciously during the first winter, and Bessels is widely suspected of having poisoned him. Bill Barr has uncovered new evidence of a possible motive.



## *Vulnerability and Adaptation to Drought* edited by Harry Diaz, Margot Hurlbert, Jim Warren

University of  
Calgary Press  
9781552388198

*Vulnerability and Adaptation to Drought* describes the impacts of droughts and the adaptations made in prairie agriculture over recent decades. These adaptations have enhanced the capacity of rural communities to withstand drought. However, despite the high levels of technical adaptation that have occurred, and the existing human capital and vibrant social and information networks, agricultural producers in the prairie region remain vulnerable to severe droughts that last more than a couple of years. Research findings and projections suggest that droughts could become more frequent, more severe, and of longer duration in the region over the course of the 21st century.

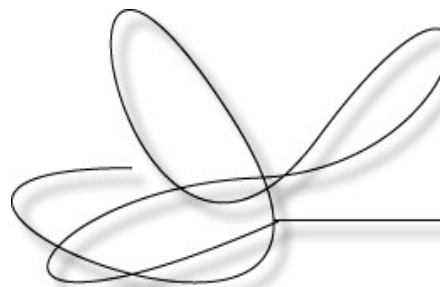


## *Farm Workers in Western Canada* edited by Shirley A. McDonald & Bob Barnetson

University of  
Alberta Press  
9781772121384

Bill 6, the government of Alberta's contentious farm workers' safety legislation, sparked public debate as no other legislation has done in recent years. The Enhanced Protection for Farm and Ranch Workers Act provides a right to work safely and a compensation system for those killed or injured at work, similar to other provinces. In nine essays, contributors to *Farm Workers in Western Canada* place this legislation in context. They look at the origins, work conditions, and precarious lives of farm workers in terms of larger historical forces such as colonialism, land rights, and racism.

# Drama



Playwrights Canada Press  
9781770915114

## *Of Human Bondage* by Vern Thiessen

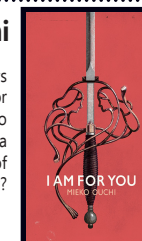
When Philip meets Mildred, a disarming tea-shop waitress, he finds his yearning for art and experience consumed by his intense attraction to her. Mildred, for all her teasing, isn't all that interested in Philip, but rather in flattery, possessions, and security. Yet Philip, in a powerful haze of passion and pride, obsessively pursues Mildred despite the anguish and emotional carnage that repels and binds them at all costs. *Of Human Bondage* is a grand story of lust, unrequited love, and the pursuit of beauty.



Playwrights Canada Press  
9781770915114

## *I Am For You* by Mieko Ouchi

Lainie and Mariam have it out for each other, so it's no surprise when they finally come to violent blows in the middle of their high school's drama room. That's when Caddell Morris, an ex-professional actor and newly minted student teacher, steps in. By teaching the girls the art of stage combat, he hopes to help them understand more about the roots and costs of violence. But when he convinces the drama teacher to let them play Mercutio and Tybalt in their school production of *Romeo and Juliet*, swords, words, and egos battle and clash. Can they find a way to work together?



Playwrights Canada Press  
9781770915190

## *My Family & Other Endangered Species* by Ellen Close & Braden Griffiths

Nine-year-old Phineas William Walsh has an encyclopedic knowledge of the natural world. What he doesn't understand, though, is why his parents can't live together - after all, when other mate-for-life animals have a fight, it's not like one of them just packs his bags and leaves the country. To make things to-infinity worse, Phin is worried sick about what humans are doing to the planet, and his mother is worried sick about him. So, when a White's tree frog ends up in an aquarium in his fourth-grade classroom, it's the last straw, and he stages an elaborate rescue.

*My Family and Other Endangered Species* is a funny, imaginative and moving new play that engages young adults and adults alike with a fast-paced story about environmental anxiety that features a number of inventive puppets. Adapted from the novel *Amphibian* by Carla Gunn.





# Fiction



## *Paper Teeth* by Lauralyn Chow

NeWest Press  
9781926455631

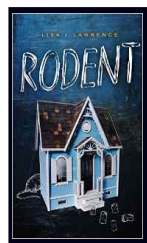
Lauralyn Chow's debut, *Paper Teeth*, follows the lives of the Lees, a Canadian-Chinese family and their friends who reside in Edmonton, Alberta. While playing with time and place, from Edmonton in the 1960s and 70s up to present-day Calgary, Lauralyn Chow creates a world of walking dolls, family car trips, fashion and frosty makeup, home renovations inspired by pop culture, and moving up to big, new houses. The interconnected stories found in *Paper Teeth* are fun, funny, and heart-warming journeys about the pursuit of identity and the crafting of home.



## *The Salarian Desert Game* by J. A. MacLachlan

Hades Publications  
9781770531147

Games are serious business on Salaria, and the stakes are high. When Kia's older sister, in a desperate bid to erase their family debt, loses the game and forfeits her freedom, Kia is determined to rescue her. Disguised as a Salarian, Kia becomes Idaro in order to move freely in this dangerous new culture. When she arrives on Salaria, she learns it's a world where a few key players control the board, and the pawns are ready to revolt. Kia joins the conflict, risking everything to save her sister. As if she doesn't already have enough to handle, Agatha, the maddeningly calm and unpredictable Select who lives life both by-the-book and off-the-cuff shows up to help, along with handsome Norio, a strong-willed desert girl with her own agenda, and a group of Salarian teens earning their rite of passage in the treacherous desert game.



## *Rodent* by Lisa J. Lawrence

Orca Book Publishers  
9781459809765

Just when Isabelle thinks her life can't get any worse, something happens to her at school that makes her wonder how she can continue to look after her younger siblings, Evan and Maisie, work at the local mini-mart and deal with her alcoholic mother. It's more than any sixteen-year-old should have to bear, but Isabelle can't think of a way out that won't hurt her brother and sister. When Isabelle punches a girl at school, only one teacher sees past Isabelle's aggressive behavior. Challenged to participate in a group writing project, Isabelle tentatively connects with a boy named Will and discovers an interest in (and talent for) the only kind of drama she can control—the kind that happens on the page.



## *Art Lessons* by Katherine Koller

Enfield & Wizeny  
9781927855492

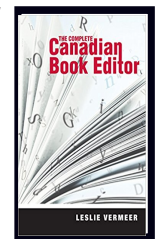
*Art Lessons* is told in the voice of Cassie from seven to seventeen. As she ages, she discovers the transformative power of visual art in herself and on the lives of others. Cassie lives in a family of sports nuts. She's a loner, easily distracted by boyfriends, and in love with trees, her inspiration for drawing, and the process of art-making, which to her feels like floating. While unlikely teachers of all ages challenge her, it's her Polish grandmother, Babci, who serves as an intuitive guide on Cassie's path to becoming an artist. Through her own heightened observational skills and awareness of her difference, Cassie is saved by her art, changing as the trees she continues to draw over time.

# Academic

Brush Education  
9781550596779

## *The Complete Canadian Book Editor* by Leslie Vermeer

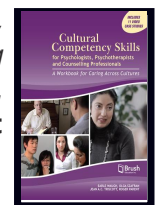
From building and managing author relationships, through acquiring and developing manuscripts, to every level of text editing and proofing for print and ebooks, editors play integral roles in the operations of a book publishing house. In *The Complete Canadian Book Editor*, veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command. Dr. Vermeer guides aspiring editors in presenting themselves successfully to employers and clients, and working editors will recognize the voice of a mentor in her advice about career advancement.



Brush Education  
9781550596526

## *Cultural Competency Skills for Psychologists, Psychotherapists, and Counselling Professionals* by Earle Waugh, Olga Szafran, Dr. Jean A. Triscott, Roger Parent

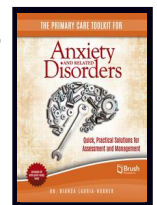
*Cultural Competency Skills for Psychologists, Psychotherapists, and Counselling Professionals* teaches techniques for meeting the challenges of working with culturally diverse patients and their families. The skills professionals and students acquire through using this workbook will improve their communication and problem-solving abilities when working across cultures.



Brush Education  
9781550596601

## *The Primary Care Toolkit for Anxiety and Related Disorders* by Dr. Bianca Lauria-Horner

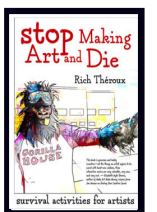
Time pressure challenges every primary care provider who responds to these disorders. *The Primary Care Toolkit for Anxiety and Related Disorders*—carefully aligned with the DSM-5—gives you the tools to help you treat your patients promptly and effectively.



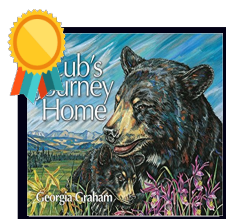
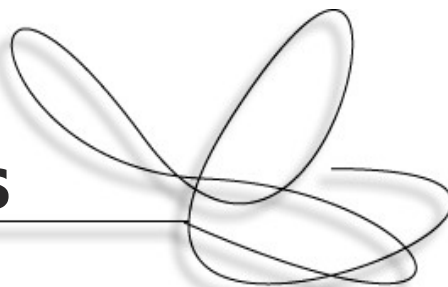
Durville Publications  
9780994735225

## *Stop Making Art and Die* by Richard Theroux

Far beyond a mere colouring book, *Stop Making Art and Die: Survival Activities for Artists* is the first adult activity book that makes it impossible not to succeed and flourish as an artist. Written and illustrated by Gorilla House and Rumble House founder Rich Theroux, the book gets you not only drawing, colouring, and designing, but immerses you into the meaning and wellbeing of art.



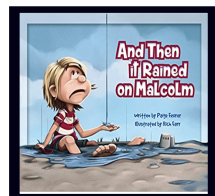
# YA/Children's



## *Cub's Journey Home* by Georgia Graham

Red Deer Press  
9780889955165

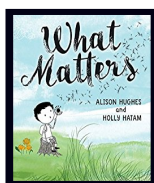
Little Cub does not know about the world outside, or winter, or the passing seasons. The only home he knows is with his mother in their warm, comfortable den. Before long needles of sunlight start stabbing through the den's entrance and Mother Bear knows it is time to go out into the world in search of food. In this bright new world of possibilities Little Cub learns to climb trees and run and play. He helps his mother eat up all the juicy insects and drink the sweet honey. But there are dangers in this world as well — the air becomes heavy and dark and Mother Bear starts to smell the approaching smoke of a forest fire. In the chaos of the fire Little Cub discovers he has lost his mother. In the aftermath of the fire both Little Cub and Mother Bear will search to find their true safe place in this world — together.



## *And Then It Rained on Malcolm* by Paige Feurer

Sky Pony Press  
9781634501507

With the centenary of the First World War, communities across Canada arranged commemorations. Even when it's pouring rain, Malcolm can't bring himself to stay inside. He puts on his red boots and his red coat, pulls on his goggles, and heads out for an adventure. He splashes around the yard, jumps in puddles, and gets tickled by worms. But when Malcolm's done playing he runs right through the mud and right through the sand—and right through the house! Mom's not impressed. How is this silly boy going to fix his mess?

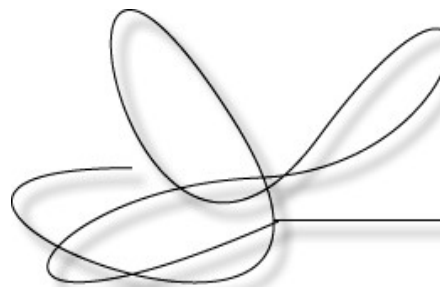


## *What Matters* by Alison Hughes

Orca Book Publishers  
9781459809109

What happens when one small boy picks up one small piece of litter? He doesn't know it, but his tiny act has big consequences. From the minuscule to the universal *What Matters* sensitively explores nature's connections and traces the ripple effects of one child's good deed to show how we can all make a difference.

# Fiction



Simon & Schuster  
9781476795164

## *Black Apple* by Joan Crate

A dramatic and lyrical coming-of-age novel about Rose Marie, a young Blackfoot girl who grows up in the residential school system on the Canadian prairies. With a poet's eye, Joan Crate creates brilliantly the many shadings of this heartbreaking novel, rendering perfectly the inner voices of Rose Marie and Mother Grace, and exploring the larger themes of belief and belonging, of faith and forgiveness.



Roundfire Books  
9781785354229

## *A Floating Phrase* by Trent Portigal

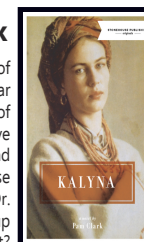
*A Floating Phrase* explores the nature of art, fear and snow puddles through the experience of Cesarine, a stop-motion animator caught up in the intrigues of international diplomacy in 1970s continental Europe. At that time, national delegations for international conferences on European issues, such as those leading up to the Helsinki Accords, typically included defectors from the other side of the Iron Curtain. This led to scientists and artists with little experience in diplomacy being involved in high-level politics.



Stonehouse Publishing  
9780986649417

## *Kalyna* by Pam Clark

Swept up in a whirlwind courtship, Katja and Wasyl begin life anew in a Ukrainian settlement of Western Canada. The dusty Canadian prairies promise hope and independence, but when war breaks out between the old world and the new, their newfound stability is shattered. Rumours of the internment of Ukrainian-Canadians haunt the new settlers. Would the country they love betray them like this? An incident throws the couple and their young children into turmoil, and Katja faces the prospect of enduring a Canadian winter without Wasyl by her side. The close community of Edna-Star bands together during this trying time, but the help of the suave Dr. Smith holds its own danger. Is the family strong enough to weather the storm that they are up against?



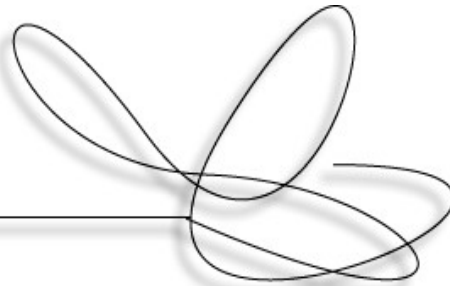
Freehand  
9781554813032

## *White Elephant* by Catherine Cooper

Set in Sierra Leone in the early 1990s, *White Elephant* centers around the Berringers, a troubled Nova Scotian family who decide to abandon their recently-completed dream home in Canada and move to a village in northern Sierra Leone, despite warnings that the West African country is in a civil war.



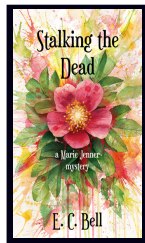
# Fiction



## *Rising Abruptly* by Gisèle Villeneuve

University of Alberta Press  
9781772122619

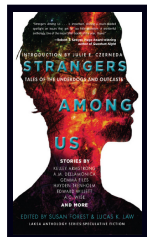
Gisèle Villeneuve's short stories test the elastic pull between passion and terror. For inspiration, Villeneuve turned to her personal history to examine what lures urban dwellers outdoors, to test themselves against peaks and valleys. Using the overarching metaphor of mountain climbing, she plays with form, language, and narrative to reveal our fears, our loves, our passions. *Rising Abruptly* is a perfect companion for anyone who likes to travel, loves a climber, or simply glories in the allure of the mountains.



## *Stalking the Dead* by E. C. Bell

Tyche  
9781928025610

When Marie's slightly-more-than-boss, James Lavall, decides it is vital that he speak to her mother, face to face, about Marie and all her secrets, she follows him to Fort McMurray to make certain that he doesn't learn everything about her life before Edmonton. What Marie doesn't realize is that her stalkery ex-boyfriend, Arnie Stillwell, has gone home, too. And he's managed to get himself killed, just about the time James rolled into town, making James "a person of interest" in the Stillwell murder investigation. Marie's going to have to figure out who really killed Arnie to get James off. She's also going to have to figure out a safe way to move Arnie's spirit on to the next plane of existence, because the last thing she needs is for him to go all stalkery on her now that he's dead. Murder can really put a kink in a Jenner family reunion.

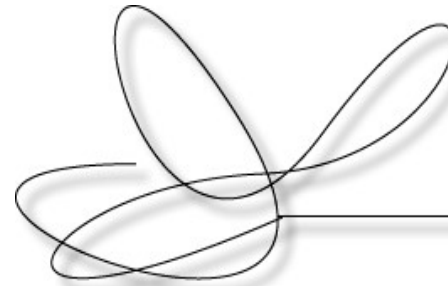


## *Strangers Among Us* edited by Susan Forest & Lucas Law

Laska  
9780993969607

Nineteen science fiction and fantasy authors tackle the division between mental health and mental illness; how the interplay between our minds' quirks and the diverse societies and cultures we live in can set us apart, or must be concealed, or become unlikely strengths. We find troubles with Irish fay, a North Korean cosmonaut's fear of flying, an aging maid dealing with politics of revenge, a mute boy and an army of darkness, a sister reaching out at the edge of a black hole, the dog and the sleepwalker, and many more. After all, what harm can be done...

# Poetry



Frontenac House  
9781928088226

## *silent sister: the mastectomy poems* by Beth Everest

More than a narrative of breast cancer diagnosis and treatment, *silent sister: the mastectomy poems* bears witness to social and psychological impacts, for better or worse, of the altered body and mind. You enter the cave, and in it are fragments of truth, recollection, dream, hallucination and birds. You laugh. You cry. You inspire. And you breathe.



University of Alberta Press  
9781772121216

## *100 Days* by Juliane Okot Bitek

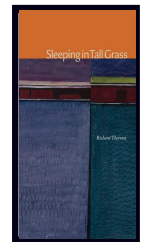
For 100 days, Juliane Okot Bitek recorded the lingering nightmare of the Rwandan genocide in a poem—each poem recalling the senseless loss of life and of innocence. Okot Bitek draws on her own family's experience of displacement under the regime of Idi Amin, pulling in fragments of the poetic traditions she encounters along the way: the Ugandan Acholi oral tradition of her father—the poet Okot p'Bitek; Anglican hymns; the rhythms and sounds of the African American Spiritual tradition; and the beat of spoken word and hip-hop. *100 Days* is a collection of poetry that will stop you in your tracks.



University of Alberta Press  
9781772121223

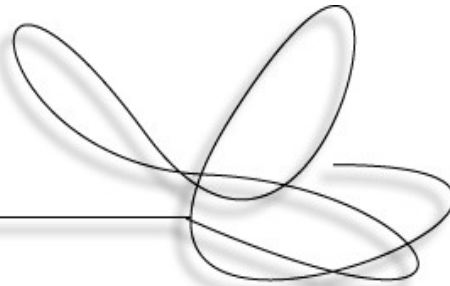
## *Sleeping in Tall Grass* by Richard Therrien

A cycle of poems, *Sleeping in Tall Grass* takes an unsparing look at a painful, sometimes abusive, yet strangely redemptive family story enfolded within the body of the Canadian prairie itself—at once physical, historical, and metaphysical. These intensely personal poems reflect the complex relationships between sound and space, language and silence. Treating time as more layered than sequential, they reflect a process of organic composition distilled from Therrien's iterative observations and utterances. This is writing that reaches "into the very grain of existence"—a sonorous re-presentation of the human presence on the dispassionate but eternally giving plains.





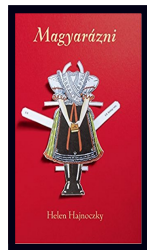
# Poetry



## *On Not Losing My Father's Ashes In the Flood* by **Richard Harrison**

**Wolsak & Wynn**  
9781928088226

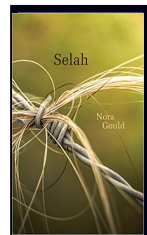
The great Alberta flood of 2013 slides through Richard Harrison's latest collection, its rising waters pulling his books of poetry off their shelves, washing the ink from letters kept in boxes in the basement and threatening to carry off his father's ashes. On these waters float Harrison's mourning for his father, who suffered a form of dementia later in life but never forgot the poems he'd memorized as a young man. Alongside these, the waters also carry Harrison's love of comic books, his struggles with haiku and his willingness to stay in the game, to "try again." Combining elements of memoir, elegy, lyrical essay and personal correspondence, *On Not Losing My Father's Ashes in the Flood* is a generous and enchanting book.



## *Magyarázní* by **Helen Hajnoczky**

**Coach House Books**  
9781552453278

The word "magyarázní" (pronounced MUG-yar-az-knee) means "to explain" in Hungarian, but translates literally as "make it Hungarian." This faux-Hungarian language primer, written in direct address, invites readers to experience what it's like to be "made Hungarian" by growing up with a parent who immigrated to North America as a refugee. In forty-five folk-art visual poems each paired with a written poem, Hajnoczky reveals the beauty and tension of first-generation cultural identity.



## *Selah* by **Nora Gould**

**Brick Books**  
9781771314459

*Selah*, from Psalms and Habakkuk — to praise, to lift up, to weigh in the balances, to pause, or a purely musical notation. Biblical scholars debate the exact meaning. *Selah*, Nora Gould's second poetry collection, is a sequence of fragments written in dialogue with all of these meanings. Stitched together, these fragments form a poem that runs from the ranch land of Alberta into the heart of a shared house and a shared life.

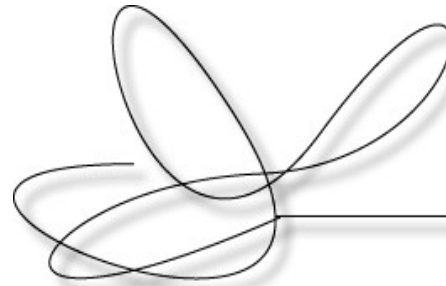


## *The Bone Weir* by **D. S. Stymeist**

**Frontenac House**  
9781927823552

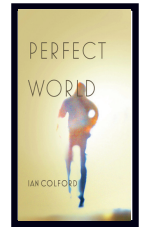
Exploring the intersection of language, culture, and history, *The Bone Weir* is an eclectic collection that gives voice to the dead, the obscured, and the forgotten. One of the book's poetic streams considers the disconcerting conjunction of human evolution and the relatively recent extinction of many ice-age species. Other poems excavate buried colonial history and revisit indigenous legend to re-imagine the genesis of national landscape. At play with these concerns, the poet builds on his experiences of bush life in the Canadian North to problematize our conception of shared cultural heritage and knowledge. By turns urgent, observant, celebratory, this collection invites readers to reflect on our often troubled relationship with the natural environment, the past, art, and the erotic.

# Fiction



**Freehand Books**  
9781554812868

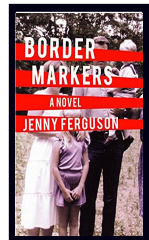
## *Perfect World* by **Ian Colford**



Tom Brackett has created the perfect world for himself, despite all odds: he has a good job, a perpetually supportive wife, two kids, a mini-van, and even a golden retriever. But then, his mental instability causes him to commit a terrifying act of violence. Tom's story, which is at once tragic and hopeful, shows how quickly familiar structures can crumble and raises the question of how we can possibly prepare ourselves for the loss of everything we hold dear. It dramatizes a man's struggle to maintain control over his own life under horrific circumstances. Though offering no solution, its message is a positive one: that the struggle is worth the effort.

**NeWest Press**  
9781926455693

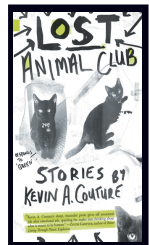
## *Border Markers* by **Jenny Ferguson**



After the accidental death of a teenaged friend, the Lansing family has split along fault lines previously hidden under a patina of suburban banality. Every family has secrets, but for the Lansings those secrets end up propelling them in different directions away from their border town to foreign shores and to prison. Told in thirty-three flash fiction narratives, *Border Markers* is fractured like the psyches of its characters, all keen edges and tough language. It's a slice of prairie noir that straddles the line between magical and gritty realism. Jenny Ferguson's debut is a compelling collection of commonplace tragedies and surprising insights.

**NeWest Press**  
9781926455662

## *Lost Animal Club* by **Kevin Couture**



In his debut story collection, Kevin A. Couture creates a world where the veneer of humanness stretches thin and often cracks as a menagerie of burdened characters reveal their beast-like traits. In his desperate survival plan, a pre-teen "rescues" dogs in order to sell them back to their well-off owners; a marathon pacesetter reflects on the pace she sets both on and off the race route, as she navigates her imperfect marriage; a man confronts his drive for alcohol and the deadly and isolating consequences that leave him to risk his last scrap of control; and two kids, for different reasons, execute their plan to capture a bear cub. *Lost Animal Club* combines murky sensibilities with finely rendered, precise prose. The writing is gripping and honest, with metaphors and similes as startling as the harsh choices the characters make.

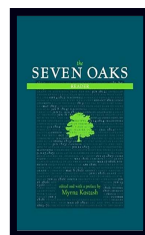
# Nonfiction



## *Notley Nation* by Sydney Sharpe & Don Braid

Dundurn  
9781459736030

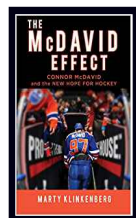
Alberta has long been seen as politically paralyzed. But it has always been a cauldron of discontent, producing the Reform Party, the Wildrose movement, the modern Conservative Party of Canada, and Stephen Harper. Notley Nation tells how this pent-up energy exploded in an unexpected direction with Rachel Notley's NDP victory. Political journalists Sydney Sharpe and Don Braid explore how the Alberta NDP ended a forty-three-year Conservative dynasty that proved incapable of adapting to forces beyond its control or understanding. That wave would soon spread across the country, sweeping Justin Trudeau into office.



## *The Seven Oaks Reader* by Myrna Kostash

NeWest Press  
9781926455532

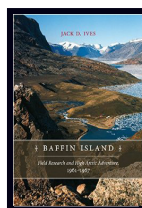
The long rivalry between the Hudson's Bay Company and the North West Company for control of the fur trade in Canada's northwest came to an explosive climax on June 19th, 1816, at the so-called Battle of Seven Oaks. Armed buffalo hunters – Indigenous allies of the Nor-Westers – confronted armed colonists of the HBC's Selkirk settlement near the forks of the Assiniboine and Red Rivers in today's Winnipeg. This "battle" would prove to be a formative event for Métis self-determination as well as laying down a legacy for settlers to come. *The Seven Oaks Reader*, foreworded by Heather Devine, offers a comprehensive retelling of one of Canada's most interesting historical periods, the Fur Trade Wars.



## *The McDavid Effect* by Marty Klinkenberg

Simon & Schuster  
9781501146039

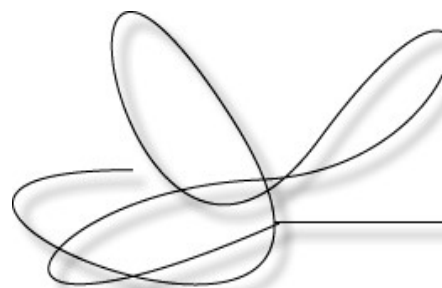
On June 26, 2015, hope was reborn in Edmonton. With the first overall pick in the NHL Entry Draft, the Edmonton Oilers selected Connor McDavid, a once-in-a-generation talent who, at only eighteen years old, was already being compared to the Great One who had preceded him twenty-five years earlier. Sparked by the arrival of McDavid, the construction of a new state-of-the-art hockey arena, and the development of a revitalized downtown core, a new sensibility began to emerge in Edmonton. Sensing an opportunity, the city started to rebuild and rebrand itself in search of a new future.



## *Baffin Island* by Jack D. Ives

University of Calgary Press  
9781552388297

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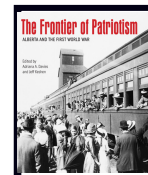


# Nonfiction

University of Calgary Press  
9781552388297

## *The Frontier of Patriotism* edited by Adriana Davies & Jeff Keshan

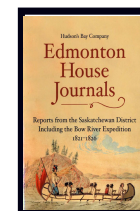
With the centenary of the First World War, communities across Canada arranged commemorations of the war experience to honour local servicemen who, through their triumphs and sacrifices, were presented as laying the foundation for a free and independent country. Often overlooked are the triumphs and sacrifices of those who supported those soldiers, and the war effort in general, back at home. *The Frontier of Patriotism* provides an in-depth look at all aspects of Alberta's involvement in the war, reflecting Albertans' experiences both on the battlefield and on the home front.



Historical Society of Alberta  
9781553834380

## *Edmonton House Journals* by Ted Binnema & Gerhard J. Ens

A collection of journals from the 1820s regarding the fur trade based at Edmonton House, the headquarters of a much larger Saskatchewan trading District of the Hudson's Bay Company. Also includes journals of the Bow River Expedition of 1822-1823, which was commissioned by the Hudson's Bay Company to expand the fur trade.



Brush Education  
9781550596649

## *Native Plants for the Short Season Yard* by Lyndon Penner

This is the definitive guide to gardening with native plants on the prairies. Gardening with native plants has lots of advantages, not only for your yard, but also for the ecosystem. What could be better than a beautiful, low-maintenance yard that preserves biodiversity and withstands the prairie climate? *Native Plants for the Short Season Yard* is the key for western Canadian gardeners wanting to unlock the full potential of native plants.



Athabasca University Press  
9781771990370

## *Visiting with the Ancestors* by Laura Peers & Alison K. Brown

In 2010, five magnificent Blackfoot shirts were brought to Alberta to be exhibited at the Glenbow Museum, in Calgary, and the Galt Museum, in Lethbridge. The shirts had not returned to Blackfoot territory since 1841, when officers of the Hudson's Bay Company acquired them. The shirts were later transported to England, where they had remained ever since. This volume demonstrates that the emotional and spiritual power of objects does not vanish with the death of those who created them. For Blackfoot people today, these shirts are a living presence, one that evokes a sense of continuity and inspires pride in Blackfoot cultural heritage.

