

**2023** *Catalogue*



Read Alberta

# Greetings readers,

Welcome to the third edition of the *Read Alberta Publisher Catalogue!* This collection from the Book Publishers Association of Alberta showcases the fantastic books published each year in Alberta. The 2023 catalogue highlights 104 frontlist titles from 19 Alberta book publishers.

Throughout 2023, Alberta book publishers have continued to share stories from the beautiful tapestry that is Alberta's unique cultural identity and heritage. Within this catalogue you will find books spanning a variety of genres, as well as a list of Alberta bookstores where they can be purchased. Titles available as accessible eBooks or audiobooks are clearly marked, to help you choose the format that works best for you. Your next favourite Alberta-published book awaits!

Thank you for supporting Alberta's publishing industry. To learn more about the people who tell Alberta's stories, visit [ReadAlberta.ca!](https://www.readalberta.ca)

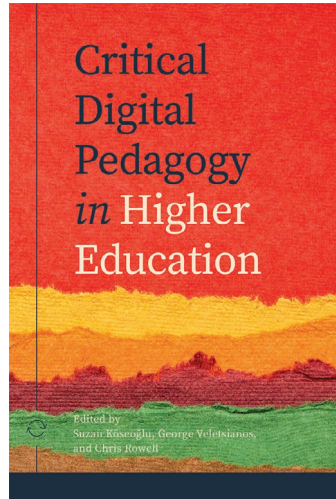
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The BPAA gratefully acknowledges the traditional homeland of the many diverse First Nations, Inuit, and Métis people whose Elders have walked this land before us, and with whom we share this great land today. We are grateful to work and live upon this territory together, and for the means to learn from all of the traditional peoples of these lands. It is our commitment to continue to work together to build strong and positive relationships, and to consider how we can bring our resources and talents within the book industry to the important work at hand during this era of reconciliation.

# The Publishers

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JAN 01



SCHOLARLY

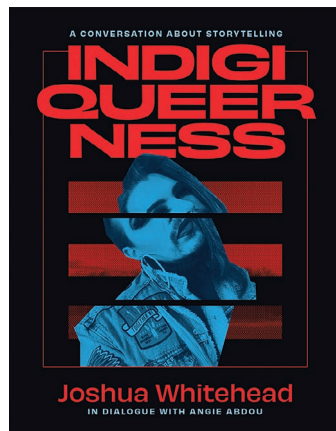
**Critical Digital Pedagogy in Higher Education**

*Edited by Suzan Köseoğlu, George Veletsianos, Chris Rowell*

Recent efforts to solve the problem of education — created by neoliberalism in and out of higher education — have centred on the implementation of technology that promises efficiency, progress tracking, and automation. The editors of this volume argue that using technology in this way reduces learning to a transaction. They ask administrators and instructors to reflect on our relationship with these tools and explore how to cultivate a pedagogy of care in an online environment. With an eye towards identifying different and better possibilities, this collection investigates previously under-examined concepts in the field of digital pedagogy such as shared learning and trust, critical consciousness, change, and hope.

P ISBN 9781778290015 \$29.99 / 256 pages    ↓ ISBN 9781771993654 \$29.99

APR 01



NON-FICTION

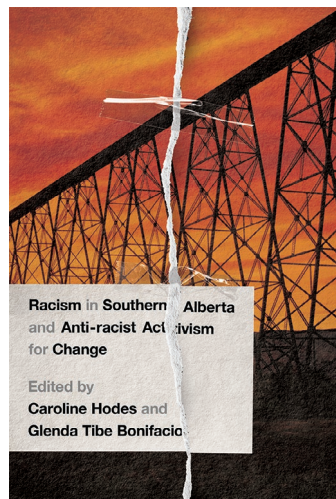
**Indigiqueerness: A Conversation about Storytelling**

**Joshua Whitehead** *In dialogue with Angie Abdou*

Evolving from a conversation between Joshua Whitehead and Angie Abdou, *Indigiqueerness* is part dialogue, part collage, and part memoir. Beginning with memories of his childhood poetry and prose and travelling through the library of his life, Whitehead contemplates the role of theory, Indigenous language, queerness, and fantastical worlds in all his artistic pursuits. This volume is imbued with Whitehead's energy and celebrates Indigenous writers and creators who defy expectations and transcend genres.

P ISBN 9781771993913 \$19.99 / 96 pages    ↓ ISBN 9781771993890 \$19.99

APR 01



SCHOLARLY

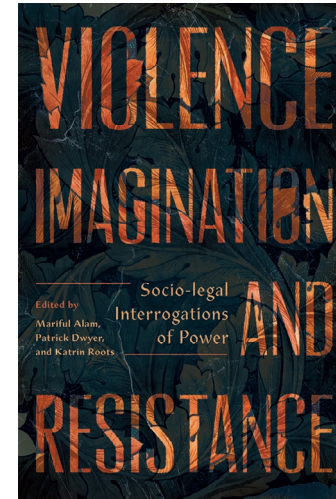
**Racism in Southern Alberta and Anti-racist Activism for Change**

*Edited by Caroline Hodes, Glenda Tibe Bonifacio*

Drawing on reflective personal narrative, experiential research, and critical theoretical engagement, this collection connects localized experiences with broader structural and systemic forms of intersectional racism. These detailed examinations of the various forms of racism faced by immigrants and Indigenous people living and working in Southern Alberta reveal how institutional racism continues to saturate modern Canadian culture and practice.

P ISBN 9781778290008 \$34.99 / 296 pages    ↓ ISBN 9781771993630 \$34.99

MAY 01



SCHOLARLY

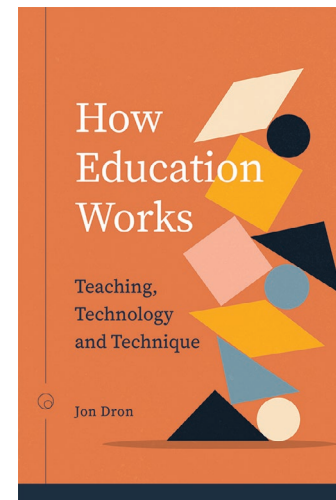
**Violence, Imagination, and Resistance: Socio-legal Interrogations of Power**

*Edited by Mariful Alam, Patrick Dwyer, Katrin Roots*

This volume illustrates current socio-legal approaches to the study of the law as a key governing tactic and a form of power that creates and perpetuates systems of domination, notably white supremacy, settler colonialism, and heteronormative hegemony. Contributors outline theoretical and methodological strategies for deconstructing law, explore the hidden violence that the law produces for certain segments of the population, and discuss possibilities for challenging its power by identifying specific modes of resistance, and contributing directly to the project of social transformation.

P ISBN 9781778290022 \$29.99 / 230 pages    ↓ ISBN 9781771993678 \$29.99

JUN 23



SCHOLARLY

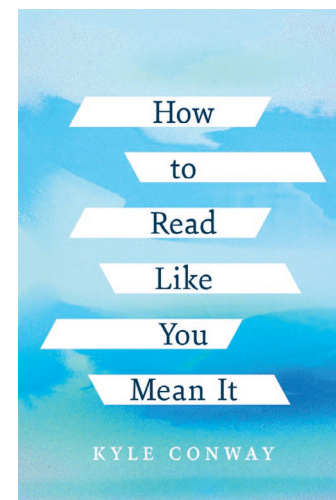
**How Education Works: Teaching, Technology, and Technique**

**Jon Dron**

How can practitioners in education usefully understand technology, education, and their relationship to improve teaching practice? Jon Dron articulates a new theory of education, delineating how humans and technology can maximize learning for students. By focusing on the roles we play in technologies — from language and pedagogies to computers and regulations — Dron posits that individuals are not just users but technical co-participants. He reframes popular families of educational theory and explains a variety of educational phenomena, including the failure of learning style theories, the nature of literacies, the prevalence of cheating, and the fundamental differences between online and in-person learning.

P ISBN 9781771993838 \$39.99 / 300 pages    ↓ ISBN 9781771993852 \$39.99

JUL 23



SCHOLARLY

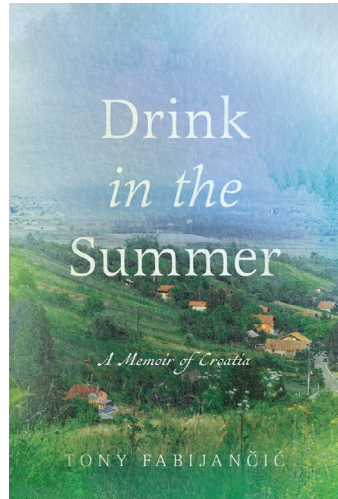
**How to Read Like You Mean It**

**Kyle Conway**

Kyle Conway argues that because we resist ideas we don't understand, we must embrace confusion as a fundamental ingredient for meaning and exchange, whether between a reader and a text or between two people. Through evaluating the paradox of miscommunication, Conway posits that it's uncertainty that results in deeper understanding and proposes strategies for reading that will allow individuals to give up the illusion of certainty. In elegant and compelling prose, *How to Read Like You Mean It* introduces readers to the idea that it is through ambiguity that we can gain access to new, profound worlds — those of texts and other people.

P ISBN 9781771993746 \$27.99 / 184 pages    ↓ ISBN 9781771993760 \$27.99

AUG 15



NON-FICTION

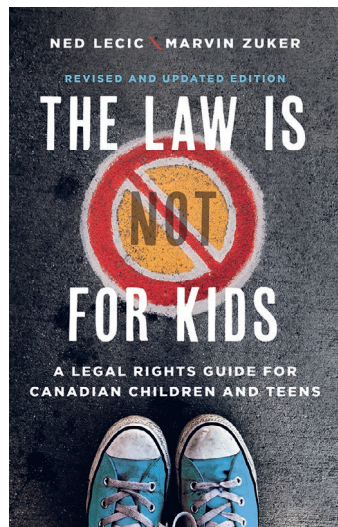
**Drink in the Summer: A Memoir of Croatia**

Tony Fabijančić

Since childhood, Tony Fabijančić has travelled frequently to Yugoslavia and Croatia, his father's homeland. He spent time with his family in the northern village of Srebrnjak and escaped to the Adriatic islands in the south where he could break free from the constraints of everyday life. Over time, he observed Srebrnjak become a white-collar weekend retreat, the peasant community of the 1970s, to which he was first introduced, only a distant memory. From the continental interior of green valleys and plum orchards to the austere and skeletal karst coast, *Drink in the Summer* is a unique record of a place and people now lost to time, a description of a country's varied landscapes, and a journey of discovery, freedom, beauty, and love.

P ISBN 9781771993807 \$29.99 / 223 pages    ↓ ISBN 9781771993821 \$29.99

AUG 29



EDUCATIONAL

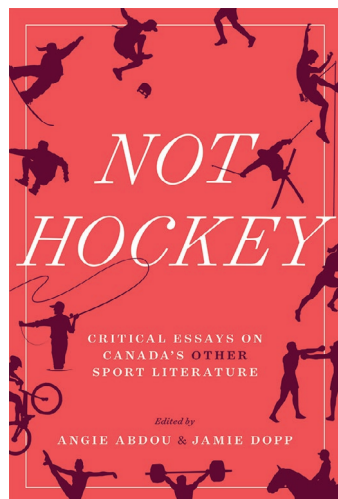
**The Law Is (Not) for Kids: A Legal Rights Guide for Canadian Children and Teens, Revised and Updated Edition**

Ned Lecic, Marvin Zuker

Since its publication in 2019, this important and practical guide to the law has empowered and educated Canadian children and youth and those who serve them. The authors address questions about how rights and laws affect the lives of young people at home, at school, at work, and in their relationships as they draw attention to the many ways in which a person's life can intersect with the law. This revised and updated edition reflects the progress that has occurred in Indigenous child welfare legislation. Updates also reflect amendments to the Youth Criminal Justice Act and the Divorce Act as well as amendments to a variety of provincial child and family laws.

P ISBN 9781771994071 \$22.99 / 328 pages    ↓ ISBN 9781771994095 \$22.99

AUG 29



SCHOLARLY

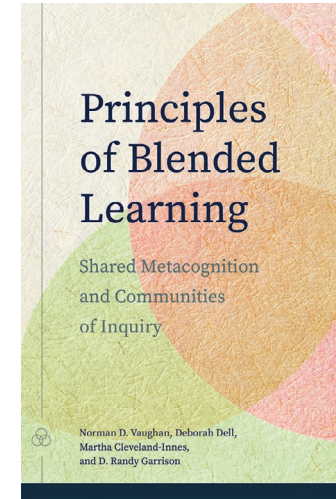
**Not Hockey: Critical Essays on Canada's Other Sport Literature**

Edited by Angie Abdou, Jamie Dopp

With the aim of prompting reflections on and discussions of the boundaries of sport, *Not Hockey* skillfully investigates how literature engages with sport as a metaphor, as a language, and as bodily expression. Instead of a focus on what is often described as Canada's national pastime, contributors examine sports in Canadian literature that are decidedly not hockey. From skateboarding and parkour to fly fishing and curling, these essays engage with Canadian histories and broader societal understandings through sports on the margin. Interspersed with original reflections by iconic Canadian literary figures, this volume is fresh and intriguing and offers new ways of reading the body.

P ISBN 9781771993777 \$37.99 / 248 pages    ↓ ISBN 9781771993791 \$37.99

OCT 23



SCHOLARLY

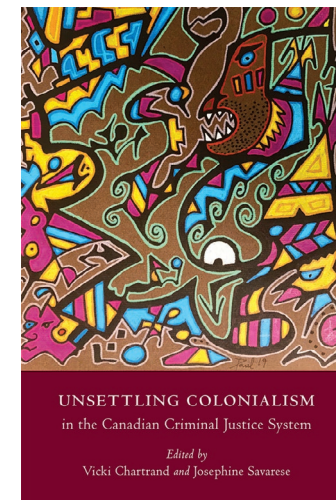
**Principles of Blended Learning: Shared Metacognition and Communities of Inquiry**

Norman D. Vaughan, Deborah Dell, Martha Cleveland-Innes, D. Randy Garrison

The rapid migration to remote instruction during the COVID-19 pandemic expedited the need for more research and practical guidelines for online and blended learning. A theoretical grounding is imperative to support blended learning and sustain change. The Community of Inquiry is a valuable framework that regards higher education as both a collaborative and individually constructivist learning experience. The framework considers the interdependent elements of social, cognitive, and teaching presence to create a meaningful learning experience. In this volume, the authors focus on designing, facilitating, and directing collaborative blended learning environments by emphasizing the concept of shared metacognition.

P ISBN 9781771993920 \$29.99 / 186 pages    ↓ ISBN 9781771993944 \$29.99

DEC 23



SCHOLARLY

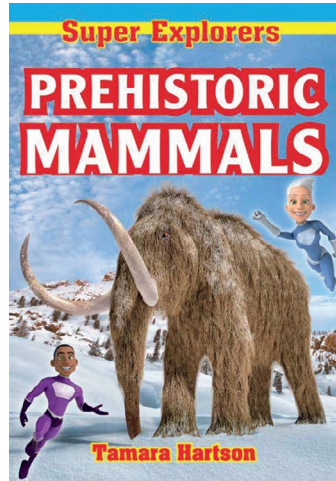
**Unsettling Colonialism in the Canadian Criminal Justice System**

Edited by Vicki Chartrand, Josephine Savarese

The development of the Canadian criminal justice system has been central to the dispossession of Indigenous populations and the safeguarding of colonial relations of power. Contributors to this volume examine historical expressions and ongoing reinforcement of settler colonialism with a view to illuminating how it manifests in contemporary police actions and criminal proceedings. Using an anti-colonial lens, alternative conceptualizations and practices of justice are explored. The volume concludes with testaments from Indigenous people currently in federal penitentiaries across Canada that show current penal and carceral arrangements for Indigenous people.

P ISBN 9781778290039 \$32.99 / 424 pages    ↓ ISBN 9781771993692 \$32.99

OCT 31



**CHILDREN'S, NON-FICTION**  
**Prehistoric Mammals**

Tamara Hartson

Super Explorers take you back in time to see many of the amazing mammals that lived from the time of the dinosaurs to the last ice age. We'll meet mammals both small and large, as well as some of your own ancestors!

**P** ISBN 9781989209424 \$10.99 / 96 pages **↓** ISBN 9781989209431 \$7.99

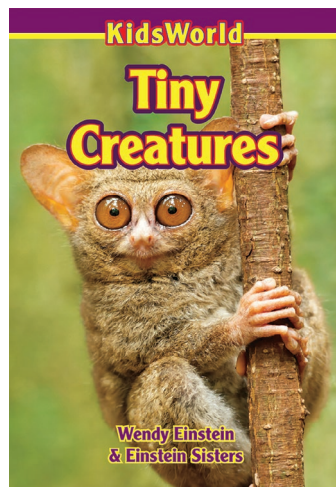
**CHILDREN'S, NON-FICTION**  
**Tiny Creatures**

Wendy Einstein

Some are tiny, some not so much, but all of the creatures in this book are the smallest of their kind.

**P** ISBN 9781988183602 \$9.99 / 96 pages **↓** ISBN 9781988183619 \$6.99

OCT 31



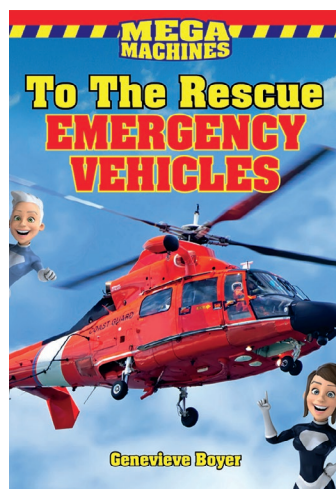
**CHILDREN'S, NON-FICTION**  
**To the Rescue: Emergency Vehicles**

Genevieve Boyer

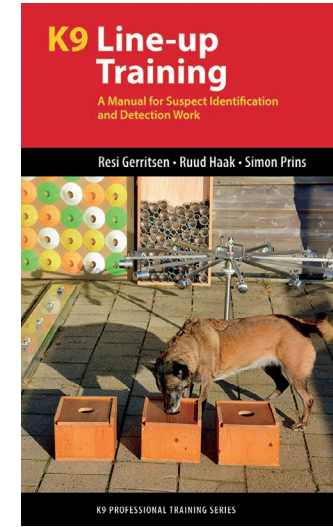
Who comes to the rescue when people are in danger? Emergency vehicles! Some of them have sirens and lights, some have wings or propellers, but the one thing they all have in common is that they're here to help! Learn about more than twenty different kinds of rescue vehicles in this book for early elementary school-age children.

**P** ISBN 9781989209400 \$9.99 / 80 pages **↓** ISBN 9781989209417 \$6.99

OCT 31



FEB 1



**TRAINING MANUAL**

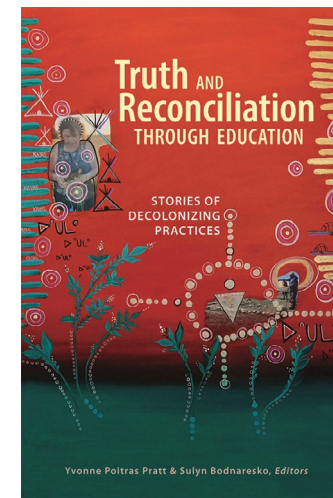
**K9 Line-up Training: A Manual for Suspect Identification and Detection Work**

Resi Gerritsen, Ruud Haak, Simon Prins

Enhance your K9's detection capabilities and unlock the power of its nose with scent and odor line-up training. This book introduces both professional and amateur dog handlers to the basics of scent and odor line-up training and their applications in K9 scent identification and detection work. From training schedules to the fascinating history of nose work in policing, this book is designed to be a practical, accessible, and informative resource for K9 officers, professional or volunteer search-and-rescue workers, competitive dog trainers, and enthusiastic hobbyists alike.

**P** ISBN 9781550599275 \$44.95 / 234 pages **↓** ISBN 9781550599299 \$34.99

MAY 29



**INDIGENOUS STUDIES**

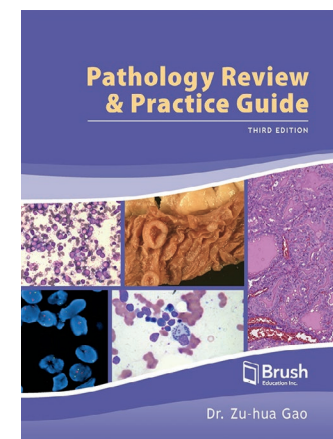
**Truth and Reconciliation Through Education: Stories of Decolonizing Practices**

Edited by Yvonne Poitras Pratt, Sulyn Bodnaresko

Educators have a special role in furthering truth and reconciliation in education, but many struggle to understand exactly what that means and how to accomplish it. Springing from an Indigenous education master's certificate program at the University of Calgary and written from an adult education perspective on transformative learning, this book invites educators, broadly defined, into a conversation about truth and reconciliation through education. Section I contains useful chapters on program design and concepts, while Section II presents a collection of inspirational and thought-provoking personal reflections from Indigenous and non-Indigenous educators who have taken deliberate, active roles in responding to the TRC's Calls to Action.

**P** ISBN 9781550599336 \$39.95 / 288 pages **↓** ISBN 9781550599350 \$29.99

AUG 11



**MEDICAL**

**Pathology Review and Practice Guide, Third Edition**

Edited by Dr. Zu-hua Gao

Prepare for licensing exams offered by the American Board of Pathology and the Royal College of Physicians and Surgeons of Canada. The most comprehensive review guide on the market will ensure you're confident and ready when you sit down to write your certification exam. With protocols from the College of American Pathologists for examining and reporting tumors, and "competency by design" principles from the Royal College of Physicians and Surgeons of Canada, this guide is also a powerful tool for improving your practice as a pathologist. *Pathology Review and Practice Guide* is an essential resource both before and after your exam.

**H** ISBN 9781550599169 \$249.95 / 962 pages **↓** ISBN 9781550599183 \$159.99

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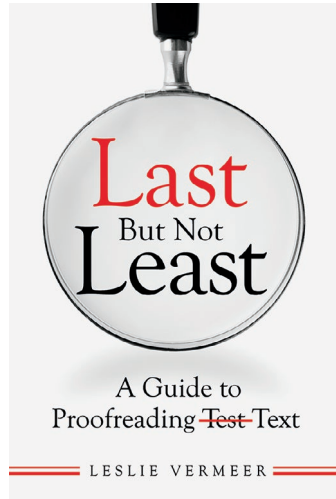
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**P** PAPERBACK **H** HARDCOVER **↓** EBOOK **↓** ACCESSIBLE EBOOK **🔊** ACCESSIBLE AUDIOBOOK

DEC 18



LANGUAGE ARTS

**Last But Not Least: A Guide to Proofreading Text**

Leslie Vermeer

*Last But Not Least* is a combination primer and workbook to teach you the specific skills you need to find grammar gremlins, typos, and other slips that mar your copy and compromise communication. Whether you're a student or a teacher, an administrative assistant or a communications specialist, a novice in the field or a seasoned professional, the techniques and processes in *Last But Not Least* will help you create perfect documents.

**P** ISBN 9781550597875 \$24.95 / 176 pages **↓** ISBN 9781550597905 \$13.99

HEALTH SCIENCES

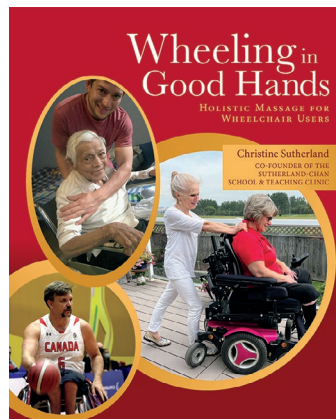
**Wheeling in Good Hands: Holistic Massage for Wheelchair Users**

Christine Sutherland

Christine Sutherland, a pioneering massage therapy educator and one of the founders of the Sutherland-Chan School of Massage Therapy, teaches wheelchair basics and a range of techniques for wheelchair massage. You'll learn about common problems stemming from wheelchair use, basic massage strokes, steps for massaging someone sitting in a wheelchair, and massage routines for specific scenarios and issues. Christine also includes inspirational stories of wheelchair users and how their lives have been transformed through the healing power of touch.

**P** ISBN 9781550599367 \$39.95 / 244 pages **↓** ISBN 9781550599381 \$29.99

DEC 21



JAN 04



DIGITAL ART

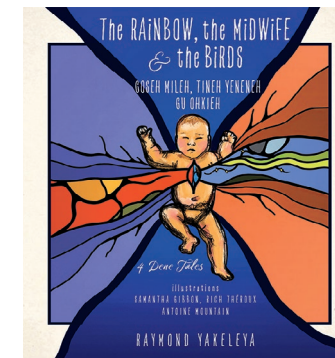
**Generative Art for Python**

James R. Parker *Foreword by Brian Wyvill*

*Generative Art for Python* instructs beginner level to advanced programming using Python programming language. Contained in the book are many examples that integrate both graphics and sound, plus core programming concepts such as structures, variables, and tools. On the beginner and intermediate levels, graphics concepts such as randomness, manipulating images, animation, texture mapping and video techniques are covered. The advanced level concepts include sound effects and audio, 3D geometry and animation, and interactive games. James R. Parker enables artistic expression through computer programming by implementing best practices in art and design.

**P** ISBN 9781988824871 \$42.50 / 256 pages

FEB 21



CHILDREN'S, INDIGENOUS

**The Rainbow, the Midwife & the Birds: Four Dene Stories**

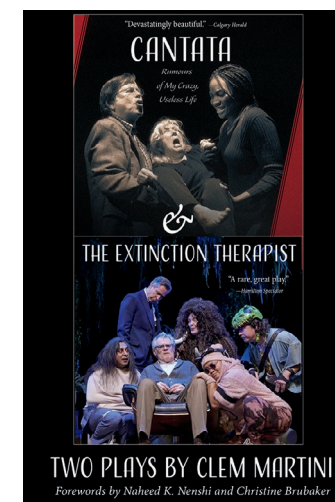
Raymond Yakeleya *Art by Samantha Gibbon, Rich Th roux, Antoine Mountain*

This book contains four Dene First Nation stories, as experienced by Raymond Yakeleya. "Flight Through the Rainbow" is about flying in a small plane through a rainbow, and tells a legend of how spiders catch drops of colour in their webs. "The Midwife" is a story told to Raymond by his Granny Harriet about bringing the spirit of babies into the world. "The Slingshot and the Songbird" is about a boy's contrition over killing a friendly songbird. "The Medicine Brothers," told to Raymond by his uncle George Blondin, is about giant birds when the world was new. "The Rainbow" is also an animated film, video game, and phone app, available to view and play.

**P** ISBN 9781988824574 \$29.95 / 42 pages **↓** ISBN 9781990735363 \$6.95

**↓** ISBN 9781990735370 \$29.95

APR 11



DRAMA

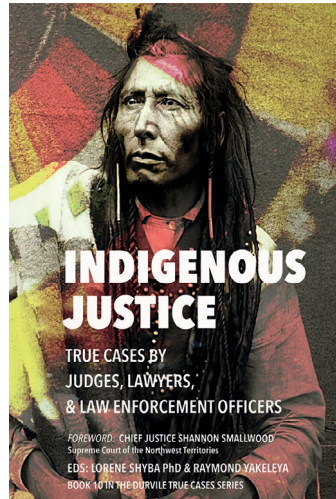
**Cantata and the Extinction Therapist: Two Plays by Clem Martini**

Clem Martini *Forewords by Naheed K. Nenshi, Christine Brubaker*

Clem Martini's award-winning play *Cantata: Rumours of My Crazy, Useless Life* provides a window into the experience of people going through the hidden, high-stakes struggles of elder care and mental illness. In *The Extinction Therapist*, Dr. Marshall's therapeutic practice offers group support to those threatened with extinction, including a woolly mammoth, a testy short-eared shrew, the uncompromising smallpox virus, and an insecure Tyrannosaurus rex. They all convene to receive therapy, in an attempt to come to terms with the complicated, volatile feelings associated with their life-and-death circumstances.

**P** ISBN 9781990735240 \$29.95 / 256 pages **↓** ISBN 9781990735257 \$6.95

MAY 04



NON-FICTION

**Indigenous Justice: True Cases by Judges, Lawyers, and Law Enforcement Officers**

Edited by Lorene Shyba, Raymond Yakeleya  
Foreword by Chief Justice Shannon Smallwood, NWT

In the spirit of truth and reconciliation and respect for Indigenous cultural integrity, judges, lawyers, and law enforcement officers write about working with First Nations, Inuit, and Métis people through the criminal justice system. The stories are a mix of previously published essays from the True Cases anthologies with an equal number of new chapters by legal and law enforcement professionals. *Indigenous Justice* is Book 10 in the Durvile True Cases series.

- ISBN 9781990735264 \$35.00 / 288 pages ISBN 9781990735288 \$12.95
- ISBN 9781990735271 \$35.00

ENVIRONMENTAL

**Reimagining Fire: The Future of Energy**

Edited by Eveline Kolijn Foreword by Chris Turner

The hot button topic of energy conservation and protection is shared around the world. In *Reimagining Fire*, environmentally conscientious writers, poets, and artists share their perspectives about our world's impending energy transition. To envision this transition, editor Eveline Kolijn connected these artists and writers with a network of experts from the Canadian Energy Futures Lab, along with representatives from towns, rural communities, and First Nations. The oil-producing province of Alberta serves as a microcosm for the challenges and opportunities that the world faces in decarbonizing society, an intriguing fact that makes the Alberta story a global story.

- ISBN 9781990735134 \$32.50 / 272 pages ISBN 9781990735394 \$11.95
- ISBN 9781990735400 \$32.50

BODY, MIND & SPIRIT

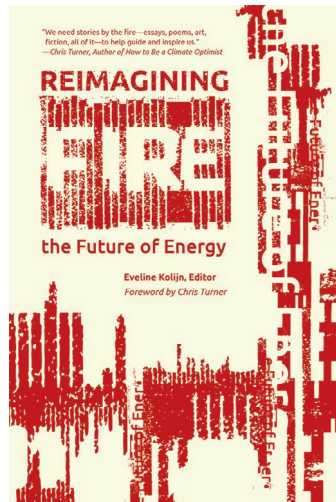
**Embrace Your Divine Flow: Evolvments for Healing**

Edited by Julian Hobson, Lorene Shyba Foreword by Elizabeth Rockenbach  
Art by Helena Hadala

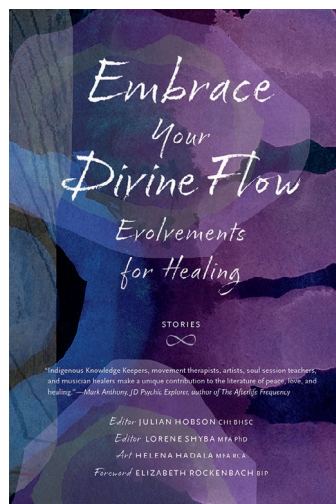
Created by a collective of spiritual practitioners, this book combines "evolvments" in the form of allegorical stories, with art and exercises that encourage journeys of healing and wisdom. Themes include sacred places, sound and sensuality, ancestors, magic and imagination, infinity, authenticity, spirits, and gratitude.

- ISBN 9781990735097 \$32.50 / 276 pages ISBN 9781990735417 \$12.95
- ISBN 9781990735424 \$32.50

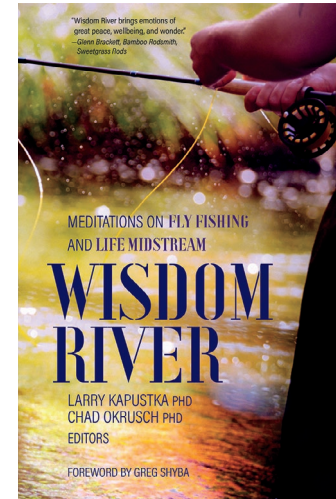
JUN 20



SEP 01



SEP 21



NON-FICTION

**Wisdom River: Meditations on Fly Fishing and Life Midstream**

Edited by Larry Kapustka, Chad Okrusch Foreword by Greg Shyba

*Wisdom River: Meditations on Fly Fishing and Life Midstream* is a collection of stories, poetry, photos, art, recipes, and jokes that celebrate the wonders of fly fishing and the wisdom that can be gained from spending time on the river. Contributors from Montana, Alberta, and Nova Scotia each bring a unique perspective and voice as they share adventures and memories from times they have spent riverside and midstream.

- ISBN 9781990735110 \$29.95 / 214 pages ISBN 9781990735479 \$9.95
- ISBN 9781990735462 \$29.95

MEMOIR

**My Life in Propaganda: Language and Totalitarian Regimes**

Magda Stroińska

*My Life in Propaganda* is Magda Stroińska's personal account of growing up with communist propaganda in Eastern Europe. She looks at the influence of her family history that contradicted what she was taught at school; the cognitive and emotional effects of compulsory school readings; socialist realist art and film; and Radio Free Europe and Voice of America and their role in shaping her generation's collective view of the world. She also observes post-communist societies through the lens of societal trauma and explains how to understand the sudden fall into the populist trap. The book demonstrates that democracy can never be taken for granted.

- ISBN 9781990735332 \$35.00 / 288 pages ISBN 9781990735349 \$12.95
- ISBN 9781990735356 \$35.00

OCT 01



HORROR, SHORT FICTION

**Whistle at Night and They Will Come: Indigenous Horror Stories Volume II**

Alex Soop Featuring Cary Thomas Cody Foreword by Eugene Brave Rock

Following the immense success of his debut collection of horror stories, *Midnight Storm*, *Moonless Sky*, Blackfoot storyteller Alex Soop once again scares the wits out of readers while uncovering overlooked social anxieties and racism affecting Indigenous Peoples across North America. *Whistle at Night and They Will Come: Indigenous Horror Stories Volume II* delivers stories ranging from supernatural mythology and the paranormal to post-apocalyptic scenarios and zombie lockdown — fifteen tales, all in short story and novella formats. *Whistle at Night* coincides with the launch of Durvile & UpRoute Books' new horror series, Tales of the Dark.

- ISBN 9781990735301 \$29.95 / 256 pages ISBN 9781990735325 \$9.95
- ISBN 9781990735318 \$29.95

OCT 15



# EDGE Science Fiction and Fantasy Publishing

JUL 01



## FANTASY

### Pishtaco: Lord of the Lost Inca Gold

Mark Patton

Penelope Augusta Gertrude Farquhar, a woman struggling with schizophrenia, finds herself lost in the Amazon rainforest after a fateful airplane crash. But she's not alone: her voices, now personified as historical figures such as René Descartes, Ada Lovelace, and Ernest Shackleton, accompany her on a quest to find the fabled city of Paititi and destroy the evil shaman Pishtaco, who has amassed the lost Inca gold of Atahualpa.

Patton's well-researched and engaging writing transports you to another world, while delving into themes of mental health and the nature of reality. *Pishtaco: Lord of the Lost Inca Gold* is a must-read for fans of adventure, history, and mythology.

- ISBN 9781770532250 \$19.95 / 212 pages
- ISBN 9781770532304 \$40.95 / 212 pages
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SEP 01



## SCIENCE FICTION

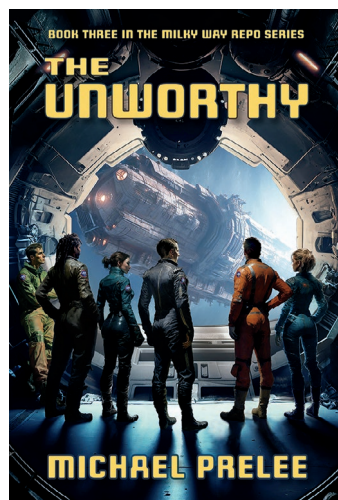
### Super-Earth Mother: The AI that Engineered a Brave New World

Guy Immega

An artificial intelligence seizes control of humanity's most audacious undertaking—launching a colonization ship aimed at another universe—only to become humanity's last hope for survival in a hostile universe.

- ISBN 9781770532274 \$20.95 / 272 pages
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NOV 01



## SCIENCE FICTION

### The Unworthy: Book Three in The Milky Way Repo Series

Michael Prelee

In a galaxy controlled by powerful corporations and crooked government officials, Captain Nathan Teller and his crew struggle to keep their starship repo business afloat. Faced with escalating debt and their starship on lockdown, Nathan and the crew reluctantly accept a dubious repo job that sends them on a thrilling chase into the cosmos. As old enemies lurk, and new threats become apparent, they must overcome their biggest adversary yet—an enigmatic CEO with a dangerous secret that could spell disaster for Nathan, the crew, and every single blue-collar worker besieged by class warfare, income inequality, and the lengths that people will go to achieve their goals. Can we count on you to join the fight?

- ISBN 9781770532298 \$19.95 / 272 pages
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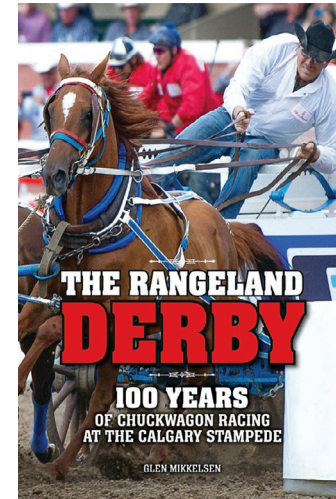
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# Folklore Publishing 15

MAR 01



## NON-FICTION

### The Rangeland Derby: 100 Years of Chuckwagon Racing at the Calgary Stampede

Glen Mikkelsen

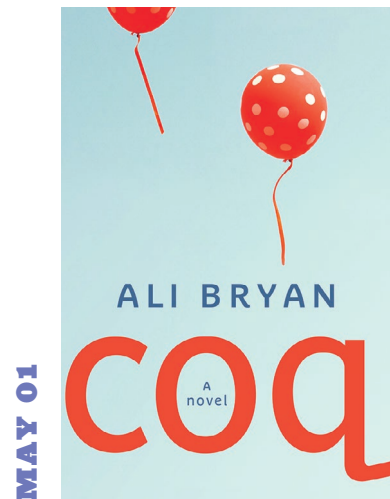
The Calgary Stampede's Rangeland Derby brings together a unique community of men, women and horses for the toughest teamster competition in the world! In 2023, the Rangeland Derby celebrates its 100th anniversary. This book takes its hat off to this incomparable contest and gallops into the lives, stories and true tall tales of the men and women in a community that has no equal.

- ISBN 9781773110134 \$29.95 / 352 pages
- ISBN 9781773110141 \$18.99

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FICTION

**Coq**

Ali Bryan

It's been ten years since Claudia's mother died after a tragic collision with a banana boat. Her kids are now teenagers, her brother's wife has left him, and her ex has had a spiritual awakening that has him hinting at reconciliation — all things she can handle.

But when her septuagenarian father decides to remarry after a brief courtship with a woman who is decidedly different than their mother, the entire family is thrown off course, and plans a long overdue memorial trip to the only place their mother ever dreamed of going: Paris. However, minutes after take-off, the trip takes an unpredictable turn and sets off a chain of events that threatens to derail the closure the family desperately seeks.

**P** ISBN 9781990601255 \$23.95 / 288 pages **↓** ISBN 9781990601262 \$10.99



SHORT FICTION

**End Times**

Michelle Syba

A Vancouver mother convinces her opioid-addicted son to attend church, and sparks her own personal emergency. A jet-setting consultant tries to help a rural fundamentalist teen, while her own secular life unravels in Toronto, Davos, and beyond. An atheist doctor attempts to expose a hipster megachurch pastor as a closeted hypocrite.

At a time when the end feels nigh for many, *End Times* brings together an expansive cast of the devout and the dissenting, the elderly and the young, immigrants, elites, the burned-out, and the lonely, exploring our hidden anxieties and longings.

**P** ISBN 9781990601286 \$22.95 / 256 pages **↓** ISBN 9781990601293 \$10.99



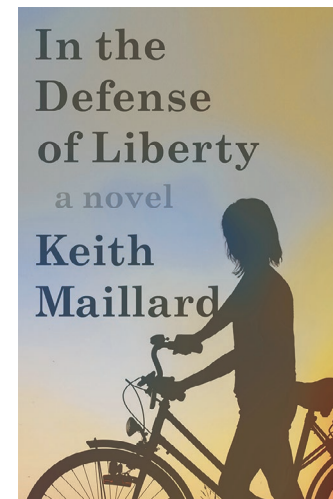
SHORT FICTION

**Exit Strategies**

Paul Cresey

Framed within a tale about a journalist investigating choices of life and death, the stories in this collection explore restlessness, belonging, freedom, and mortality. A prisoner falls in love with his cellmate's fiancée and breaks out to confess his feelings. A woman journeys from Honduras to the United States in the hope of a better life. Convenience store owners attempt to free themselves from financial burden by withholding evidence to a murder. The characters in *Exit Strategies* are all in need of a way out, a way forward, a way through.

**P** ISBN 9781990601316 \$22.95 / 264 pages **↓** ISBN 9781990601323 \$10.99



FICTION

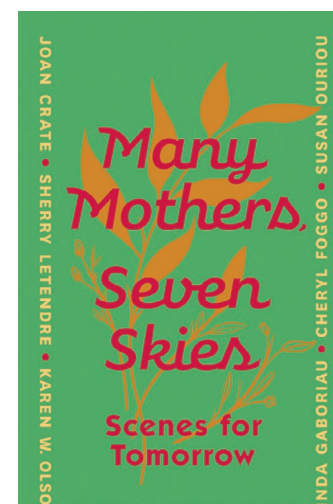
**In the Defense of Liberty**

Keith Maillard

It's 1964, and the students at Merida University in Ohio can sense that something is brewing — the campus is rippling with undercurrents of anger and alienation. As they work to make sense of the rapidly shifting cultural and ideological climate, the four main characters of *In the Defense of Liberty* are also consumed by their own personal dramas. Over one turbulent summer, the intense connections between these four characters take a number of thrilling twists and turns, with each relationship taken to its breaking point.

In this fascinating and fast-paced novel, Keith Maillard expertly captures the ethos of the mid-1960s and explores threads of gender and sexuality, while holding up a mirror to the roots of modern-day American polarization.

**P** ISBN 9781990601415 \$24.95 / 350 pages **↓** ISBN 9781990601422 \$10.99



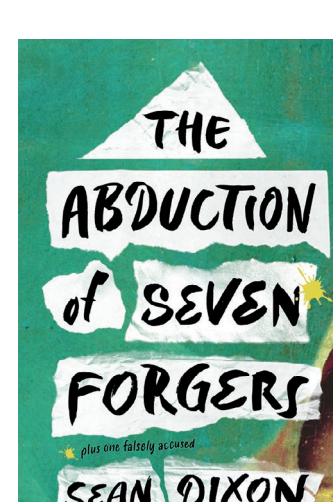
DRAMA, PLAYS

**Many Mothers, Seven Skies: Scenes for Tomorrow**

Joan Crate, Cheryl Foggo, Linda Gaboriau, Tchitala Nyota Kamba, Sherry Letendre, Karen W. Olson, Susan Ouriou

The Many Mothers Collective came together during the pandemic, hoping to make sense of the world they found themselves in. What evolved was their need to not only focus on the present moment, but on the world they will leave behind for their children and grandchildren — and for seven generations to come. In seven scenes for the stage, the members of the collective explore the past, where they come from, and the future, where they are going, with a deep sense of hopefulness rooted in resistance.

**P** ISBN 9781990601521 \$16.95 / 70 pages **↓** ISBN 9781990601538 \$10.99



FICTION

**The Abduction of Seven Forgers**

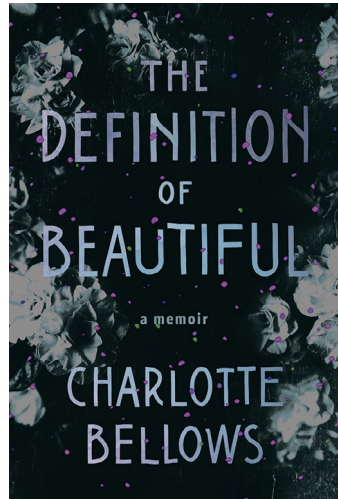
Sean Dixon

A group of artists are brought together under mysterious circumstances to a leafy London suburb. Once there, they are taken hostage by Mr. Lin, an angry art collector who demands that they create original works that will replace the forgeries he has obtained from each of them in the past.

With dazzling inventiveness, Sean Dixon explores the power of art, both in its creation and its acquisition, and creates a vivid world where artworks can — and do — come to life. *The Abduction of Seven Forgers* brings together the artistic obsession of *The Goldfinch*, the stakes of *Bel Canto*, and the intelligent imagination demonstrated by Yann Martel and David Mitchell, with a flair that is all Sean Dixon's own.

**P** ISBN 9781990601491 \$24.95 / 320 pages **↓** ISBN 9781990601507 \$10.99

SEP 01



NON-FICTION

**The Definition of Beautiful**

Charlotte Bellows

Charlotte Bellows wrote *The Definition of Beautiful* between the ages of fifteen and seventeen, in the wake of lockdown and in recovery from anorexia. Bellows writes with deceptively straightforward urgency, pushing through society's constraints on the bodies and minds of girls and women to offer a story both achingly familiar and devastatingly new.

This memoir is a potent fusion of insight and innocence—a story for those who suffer or have suffered from eating disorders, but, more, a vital coming-of-age story of a young gay and artistic woman, tugged and throttled by a myriad of pressures, not least from the dark gravity that is the underside of her own creative drive.

P ISBN 9781990601460 \$21.95 / 208 pages ↓ ISBN 9781990601477 \$10.99

SEP 01



SHORT FICTION

**Tales for Late Night Bonfires**

G.A. Grisenthwaite

From an electric voice in Canadian fiction, the stories in *Tales for Late Night Bonfires* are curious, uncanny tales blending Indigenous oral storytelling and meticulous style. These are stories that are a little bit larger than life, or maybe they really happened. Tales that could be told 'round the campfire, each one-upping the next. Tales about a car that drives herself, ever loyal to her owner. Tales about an impossible moose hunt. Tales about the Real Santa™ mashed up with the book of Genesis, alongside SPAM stew and bedroom sets from IKEA.

G.A. Grisenthwaite's writing is electric and inimitable, blending meticulous literary style with oral storytelling and coming away with a voice that is entirely his own. *Tales for Late Night Bonfires* is truly one of a kind, and not to be missed.

P ISBN 9781990601378 \$22.95 / 232 pages ↓ ISBN 9781990601385 \$10.99

SEP 30



FICTION

**Lásko**

Catherine Cooper

When Mája was seven, her mother disappeared. Now Mája has a urge to do the same. She leaves her fiancé in Canada and follows signs that she believes are leading her to the Czech Republic, her mother's home country.

In Prague, she falls in love with Kuba, a charismatic musician who is a rising star in Czech New Age circles. As she navigates this irresistible and overwhelming relationship, Mája is guided by dreams, visions, and synchronicities, but she also suffers from a mysterious illness and the unshakeable sense that something is terribly wrong. Revealing both the falseness and truth of the stories we tell ourselves, Catherine Cooper's novel is a profound meditation on the pain and potency of love.

P ISBN 9781990601347 \$24.95 / 304 pages ↓ ISBN 9781990601354 \$10.99

APR 28



POETRY

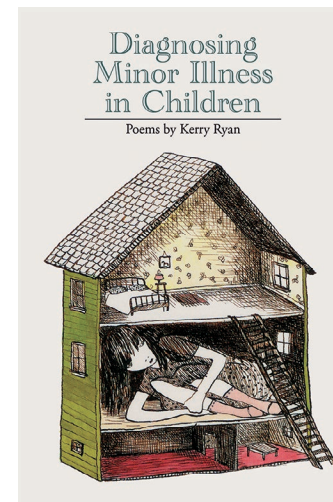
**Among the Untamed**

dee Hobsbawn-Smith

By turns angry, powerful, visceral, evocative, and ultimately hopeful, this modern retelling of Joan of Arc in linked poems casts her as a prairie-born Jeanne Dark. In tough, tender lyrical language filled with imagery and magic, the protagonist explores sexual politics, feminism, gender identity, and how we make meaning of life.

P ISBN 9781989466469 \$19.95 / 72 pages ↓ ISBN 9781989466568 \$9.95

APR 28



POETRY

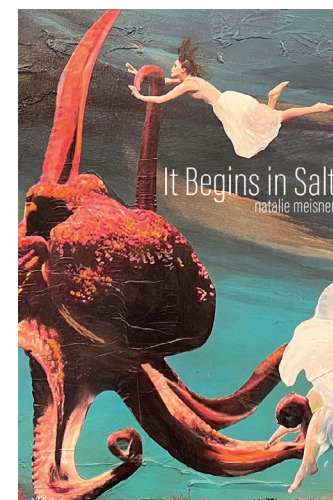
**Diagnosing Minor Illness in Children**

Kerry Ryan

*Diagnosing Minor Illness in Children* is a striking third collection by one of Canada's most essential poets. Kerry Ryan stares without flinching at everything in her path: family, grief, dog obituaries, fine-toothed lice combs, quotidian gore, a water slide that is "not a slide, it's a throat closing in," and herself as mother. The collection is replete with self-doubt and thorny humour, as when the speaker struggles to suckle a wolf pup while admiring the softness of her daughter's cheek. The poet, while staying close to home, sees herself (and us) in birds blown thousands of kilometres off course, and in reindeer defending their young. Ryan's vision of motherhood and midlife is fierce, edgy, and tender.

P ISBN 9781989466483 \$19.95 / 80 pages ↓ ISBN 9781989466551 \$9.95

APR 28



POETRY

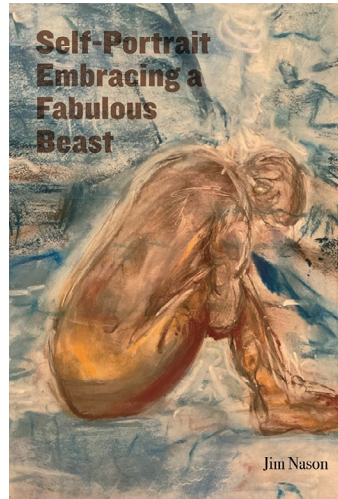
**It Begins in Salt**

Natalie Meisner

*It Begins in Salt*, a book of poems, wanders the halls of an ocean blue-collar life while rummaging the heart spaces of growing up, and evolves into mothering, labours, and loves. The poems explore the ways the heart grows, and the tentacles of complexity grow and evolve "to infinity." This book of poems is a love letter to those that share the tides of life. It urges us to love harder and give homage to those loved.

P ISBN 9781989466476 \$19.95 / 88 pages ↓ ISBN 9781989466544 \$9.95

APR 28



POETRY

### Self-Portrait Embracing a Fabulous Beast

Jim Nason

*Self-Portrait Embracing a Fabulous Beast* explores the need to connect at a time when getting too close to another person could cost one's life. The poems in this collection delve into the unsafe zones of COVID-19, climate change, and the love-hate complexities of a dangerous relationship. Yet, for Nason, there is safety and redemption through language. He urges readers, through the exploration of an uninhibited imagination, to become "master of fire, slave to flames." The title poem embodies the victorious epiphany — the poet's ecstatic transformation, as he becomes fiery loins/ pulsing mind/ a strutting/glorious/line-scribbled day.

**P** ISBN 9781989466513 \$19.95 / 80 pages **↓** ISBN 9781989466575 \$9.95

POETRY

### Antecedent

Juleta Severson-Baker

*Antecedent* is a ferocious and candid outcry from the West. This is a book willing to reveal, to tell the frank truth, about "the weave of what is human." Among the love and cruelty of existence, the poet uncovers fish guts, little yellow violets, a red fox in an apple orchard, and the lipstick section of London Drugs. From the small towns, big cities, mountains and prairie of her home Alberta, east to Saskatchewan and Nova Scotia, then across the pond to England — back in time through ancestors, to the beginning of the universe — Severson-Baker's unique voice belts out tales of origin stories, "everyself" figures, and how sorrow and growth entwine in the human condition.

**P** ISBN 9781989466582 \$19.95 / 80 pages **↓** ISBN 9781989466599 \$9.95

POETRY

### Cluster Flux

D.S. Stymeist

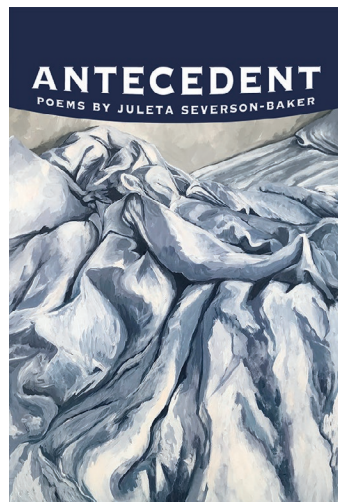
*Cluster Flux*, D.S. Stymeist's tender and visionary second collection, is an explosion of transmissions. Transmission of bodies through geographical space, across boundaries, across time, across material states. Transmission of ideas and modes of awareness. Transmission of emotions, expressions, sensations.

At the centre of the transmissions, anchoring the book, is an incantatory long poem: "Mass Transfer." This poem is a shotgun blast, a wake-up call: "The plank and ping of it bangs into your soles, / travels the leg, runs up spine, / shakes chest and chassis."

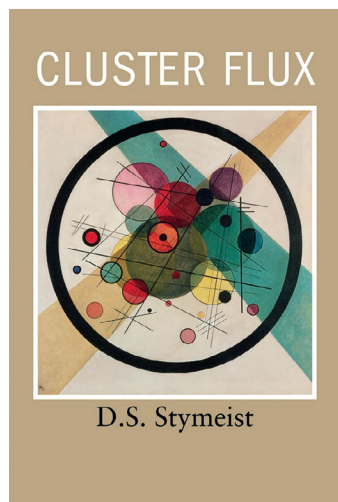
D.S. Stymeist's *Cluster Flux* moves from a whisper to a piano played fortissimo, with all the windows open. It's a revelation.

**P** ISBN 9781989466605 \$19.95 / 80 pages **↓** ISBN 9781989466612 \$9.95

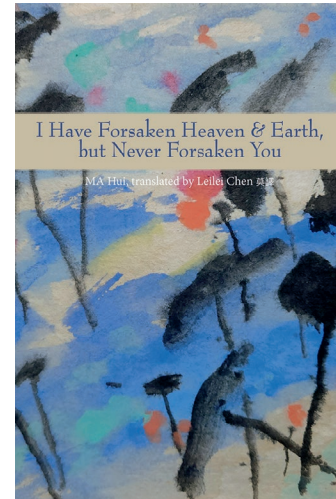
OCT 06



OCT 06



OCT 06



POETRY

### I Have Forsaken Heaven & Earth, but Never Forsaken You

MA Hui *Translated by Leilei Chen* *Illustrated by Mozhi Chen*

The book includes poems translated from MA Hui's rewriting of Tsangyang Gyatso's poetry. Gyatso was Tibet's sixth Dalai Lama and is well known for his love poems. MA captures the imagery and subjects of Gyatso's poetry, and speaks meaningfully about love, religion, life, death, power, and worldly success. This translation recognizes the universal nature of these subjects and anticipates their resonance with many who wish to savour the beauty of love, to meditate on the complexities of the human condition, to feel both perplexed and enlightened in paradoxical moments, and to envision connection and spiritual kinship across national, religious, and cultural borders.

**P** ISBN 9781989466643 \$19.95 / 96 pages **↓** ISBN 9781989466650 \$9.95

POETRY

### Three-Way Renegade: Samuel Steward Without Apology

Keith Garebian

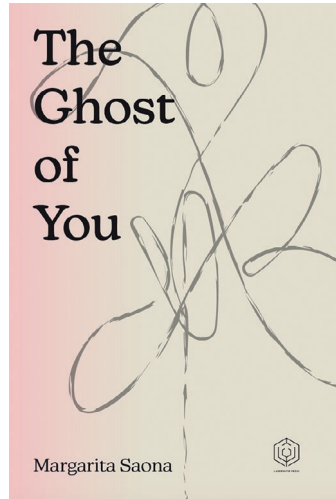
Raw, tender, raunchy, melancholy, witty, and richly allusive, *Three-Way Renegade* is a satiric portrait in verse of Samuel Steward, a flamboyant, anarchic gay icon who passed from a life as a discontented academic to a sensational career as tattoo artist and notorious writer of erotic and pornographic literature. Composed entirely of octets (shifting in diction, tone, line-lengths and chronology with virtuoso facility), it radiates poetic eloquence and rhythmic verve as it follows the renegade's life and the various historical figures (Alfred Kinsey, Thornton Wilder, Gertrude Stein to name but three) who came into this life. A tour de force hyper-erotic odyssey.

**P** ISBN 9781989466629 \$19.95 / 156 pages **↓** ISBN 9781989466636 \$9.95

OCT 06



DEC 10



LITERARY FICTION

**The Ghost of You**

Margarita Saona

In *The Ghost of You*, animals behave like humans, humans like animals or the elements, in a relentless phantasmagoria reminiscent of ancient mythology. Margarita Saona's sparse, precise yet mysterious prose casts a spell on the reader, remaining in their memory in the same way someone's presence haunts a place.

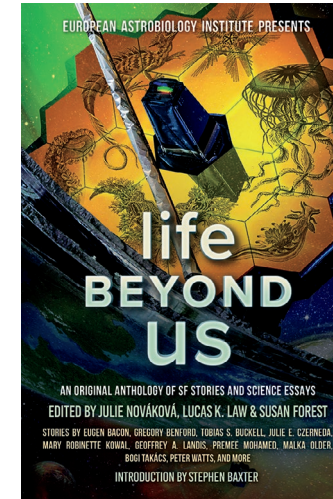
**P** ISBN 9781777085926 \$23.00 / 120 pages

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APR 22



ANTHOLOGY, SCIENCE FICTION, NON-FICTION

**Life Beyond Us: An Original Anthology of SF Stories and Science Essays**

Edited by Julie Nováková, Lucas K. Law, Susan Forest

Introduction by Stephen Baxter

The European Astrobiology Institute presents fifty-four original science fiction stories and science essays on "alien" life on Earth and beyond. Take a journey and discover stories by award-winning authors (Mary Robinette Kowal, Premea Mohamed, Tobias S. Buckell, Julie E. Czerneda et al.) and their accompanying essays by scientists working on the origins of life, habitability, and life detection.

How would first contact — on Earth, in space, on another planet — transform our understanding of technology, philosophy, and what it means to be human? What kind of cognitive dissonance would society experience if we discovered a previously unrecognized sentience on Earth?

**P** ISBN 9781988140483 \$34.00 / 582 pages **H** ISBN 9781988140476 \$48.00 / 582 pages

**↓** ISBN 9781988140490 \$9.99

FANTASY

**Gathering of Ghosts: Book 3 (Addicted to Heaven series)**

Susan Forest

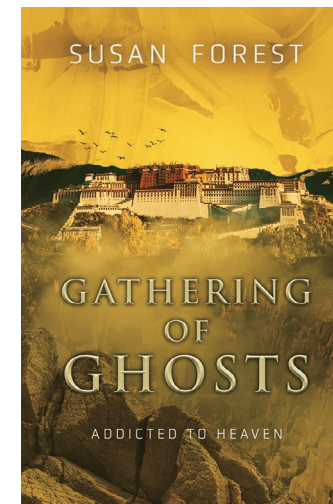
Rennika Falkyn, a highborn magiel, is forced to use her magic once again — this time to track down a mysterious child — leading her to a tangle of mystifying puzzles in the high court and endangering her own family.

*Gathering of Ghosts* completes the epic tale of three sisters and their continuing family saga of addictions, survival, revenge, and redemption in an empire where magic is enslaved. Is their family bond strong enough to overcome past deceit and betrayal? To stop a king obsessed with subjugating seven realms in his drive to vanquish his family's curse? And can Rennika overcome the stigma of her past crimes, and be redeemed at last, by love?

**P** ISBN 9781988140520 \$25.00 / 392 pages **H** ISBN 9781988140513 \$38.00 / 392 pages

**↓** ISBN 9781988140537 \$9.99

OCT 26



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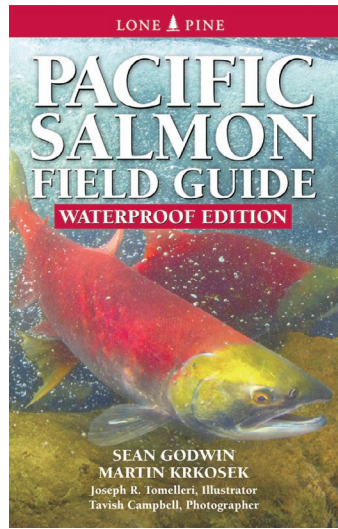
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OCT 15



NON-FICTION

**Pacific Salmon Field Guide**

Sean Godwin, Martin Krkosek *Illustrated by Joseph R. Tomelleri*  
*Photography by Tavish Campbell*

This guide, now available in a waterproof edition, presents information and identifying characteristics for the seven Pacific salmon species — sockeye, coho, chinook, pink, chum, steelhead and coastal cutthroat — across five life stages, with strong emphasis on detailed and intuitive illustrations.

**P** ISBN 9781774511350 \$39.95 / 160 pages **↓** ISBN 9781774511367 \$17.99

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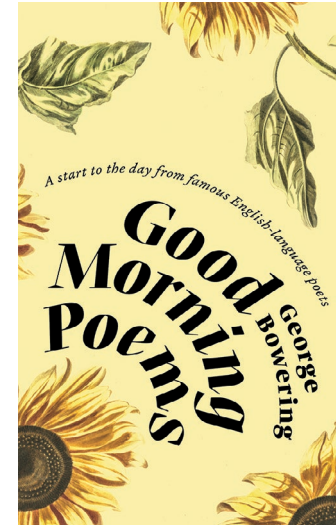
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APR 01



POETRY

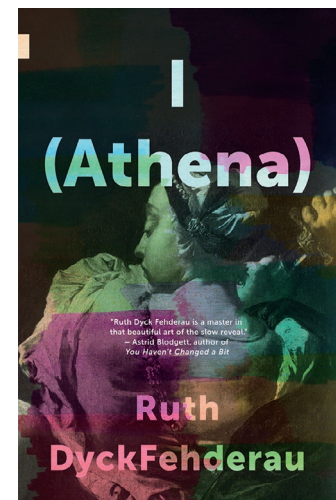
**Good Morning Poems**

George Bowering

Canadian literary legend George Bowering lays bare his process as reader and lover of poetry in this curated collection of poems to be read in the morning. In a series of deeply astute and conversational essays, two-time Governor General's Award winner and inaugural Parliamentary Poet Laureate of Canada George Bowering travels through five hundred years, give or take, of English-language literature, adding historical, political, feminist, socio-economic, anecdotal, and literary context to each poem and poet. His selection of poems ranges from the best known to the barely known, each piece treated with depth and reverence, while demonstrating his razor-sharp wit and skill as writer, critic, and reader.

**P** ISBN 9781774390658 \$20.95 / 106 pages

APR 15



LITERARY FICTION

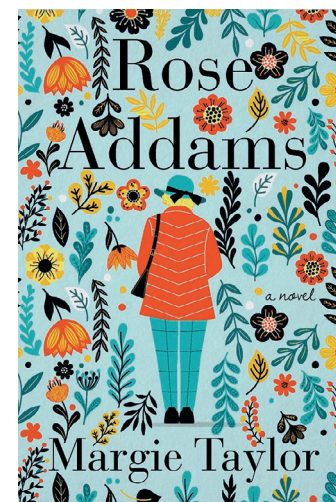
**I (Athena)**

Ruth DyckFehderau

When Athena was a young girl in the 60s, she lost her hearing to a childhood fever but was misdiagnosed as "profoundly retarded" and institutionalized for thirty years. Now she's out of the institution, awkward and bookish, and learning to integrate with mainstream society where nothing works quite like she thinks it should. Athena researches her past, trying to understand why she was institutionalized in the first place and why the people looking after her made such a huge mistake. At the same time, she tries to find a way to live with the man who was her lover in the institution, uncovering all sorts of surprises along the way.

**P** ISBN 9781774390672 \$23.95 / 352 pages **↓** ISBN 9781774390689 \$11.99

APR 15



LITERARY FICTION

**Rose Addams**

Margie Taylor

Rose Addams is hitting her sixties, but these days it feels like they're starting to hit back...

Rose's daughter, Morgan, has ditched her thesis program and moved back home to Vancouver, while her son Jason's partner has never seen eye to eye with his mother. Her husband Charles has decided to take early retirement from the university to work on his long-gestating book, and his rakish best friend Garnet has a new mistress who is way too young for their social circle. When Rose encounters a young man panhandling outside of her library office though, a chain of events is set in motion whereby Rose will have to confront all the facets of her rapidly complicating life.

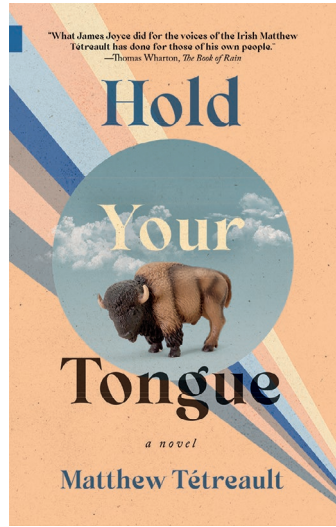
**P** ISBN 9781774390696 \$24.95 / 312 pages **↓** ISBN 9781774390702 \$11.99

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MAY 01



LITERARY FICTION

**Hold Your Tongue**

Matthew Tétreault

Upon learning his great-uncle Alfred has suffered a stroke, Richard sets out for Ste. Anne, in southeastern Manitoba, to find his father and tell him the news. Waylaid by memories of his stalled romance, tales of run-ins with local Mennonites, his job working a honey wagon, and struck by visions of Métis history and secrets of his family's past, Richard confronts his desires to leave town, even as he learns to embrace his heritage.

Evoking an oral storytelling epic that weaves together one family's complex history, *Hold Your Tongue* asks what it means to be Métis and francophone.

**P** ISBN 9781774390719 \$22.95 / 270 pages **↓** ISBN 9781774390726 \$11.99

POETRY

**Oldman's River: New and Collected Poems**

Sid Marty

Sid Marty is a voice to be reckoned with. Beloved for his intimate, lyrical poetry, Marty's depiction of selfhood, connection to place and to landscape have proven him a unique and dissenting voice in Canadian literature as well as a consistent presence in the Canadian environmental movement. These are poems, often strongly resonant of western speech, that celebrate all the vicissitudes of rural life, the loves and losses, the valleys and peaks of life on the prairies, foothills and in the mountains of Alberta and British Columbia. This first-ever collected works brings together old and new poems, published and unpublished works, in a celebration of the career and artistry of a Western Canadian icon.

**P** ISBN 9781774390733 \$44.95 / 400 pages **↓** ISBN 9781774390740 \$24.99

POETRY

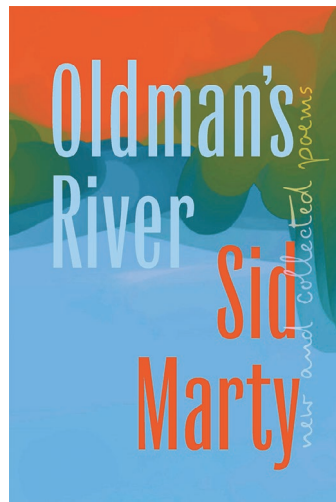
**Kink Bands**

David Martin

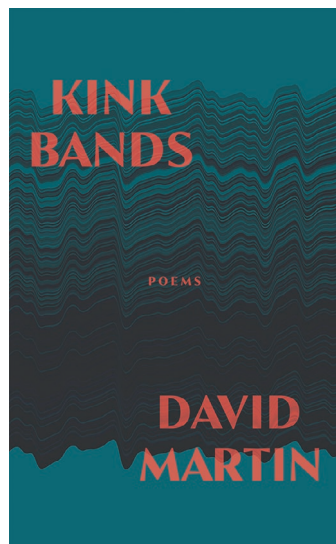
With lyrically experimental poems expanding and retracting, this collection finds sonic and conceptual energy from the perspective of deep time and the geological forces that have shaped and continue to shape the Earth. Enacting seismic shifts, catastrophes, and erosions throughout the natural and cultural worlds, Martin's poetic practice pushes forward to contend with the contemporary environmental changes and the structure of the Anthropocene that affect how we live in the twenty-first century. The collection veers from the Rocky Mountains and explorations of "fossilized" towns to family histories and myth-soaked theories, all while seeking a balance between disruptive poetic techniques and the centred lyrical voice.

**P** ISBN 9781774390771 \$20.95 / 100 pages

MAY 15



SEP 01



LITERARY FICTION

**Uncontrolled Flight**

Frances Peck

During wildfire season in the British Columbia Interior, experienced firefighting pilot Rafe Mackie loses control of his airplane while doing a routine drop and plummets to his death. The investigation that follows unleashes revelations that forever change the lives of three people: Will, the pilot who watches his mentor crash; Sharon, the widow struggling to come to terms with her loss; and Nathalie, an accident investigator with shadowy connections to the incident. As a form of the truth emerges, these three are drawn into a tangle of secrets and lies, passion and grief, blame and forgiveness that forces them to confront the actions that brought one man's life crashing down.

**P** ISBN 9781774390757 \$24.95 / 368 pages **↓** ISBN 9781774390764 \$11.99

SEP 01



LITERARY FICTION

**The Sum of One Man's Pleasure**

Danial Neil

1963 — Finn Kenny has fled life in Ottawa after being implicated in an RCMP purge of suspected Communist sympathisers and homosexuals. He ends up on Vancouver Island working as a groundskeeper. Theodore Spencer, owner of Spencerwood Industries, is Finn's saviour, having offered him a job and a home at Finn's lowest moment. When Spencer dies unexpectedly, Finn's life is turned upside down once again as Lady Katherine, Spencer's widow, ascends to power.

Thrown together by grief and suspicion, Finn and Lady Spencer must overcome their mutual dislike to keep Spencerwood Industries solvent. With the help of Percival and Birdie Bishop, the Spencerwood estate's caretakers, they discover that everyone holds secrets at the core of themselves.

**P** ISBN 9781774390788 \$22.95 / 280 pages **↓** ISBN 9781774390795 \$11.99

SEP 15



NON-FICTION, SPORTS

**Shifting Gears: Coast to Coast on the Trans Am Bike Race**

Meaghan Marie Hackinen

Meaghan Marie Hackinen's follow-up to her award-nominated debut *South Away* charts her unforgettable, twenty-five-day journey on the Trans Am Bike Race: a coast-to-coast ride across the entire North American continent from Oregon to Virginia. Without the aid of a support crew, Hackinen must rely entirely on her wits, ingenuity and sheer determination to finish this extremely challenging feat. A sports story with a unique theme, Hackinen writes about the Trans Am Bike Race as a cultural whole, as she encounters consequences and unforeseen repercussions of an underground, unregulated athletic endeavour. *Shifting Gears* is another expertly delivered travelogue and a thrilling glimpse into a world of athletes driven to impossible lengths.

**P** ISBN 9781774390801 \$23.95 / 240 pages **↓** ISBN 9781774390818 \$11.99

OCT 01



DRAMA, PLAYS

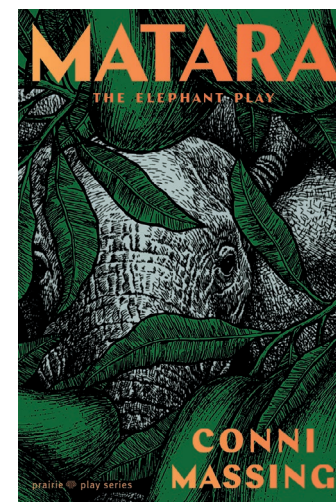
**Matara: The Elephant Play**

Conni Massing

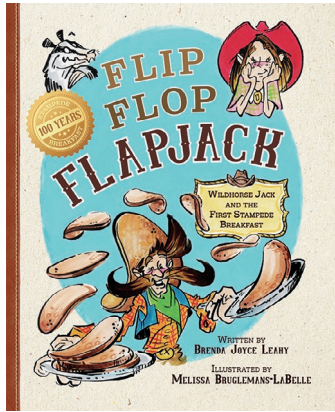
Weaving between the perspectives of public relations, zoos as unique spaces of human animal interaction, and the question of whether or not zoos should exist at all, Conni Massing's latest play takes inspiration from real life debates that surround Lucy, the lone elephant at the Edmonton Valley Zoo, asking poignant questions about our relationships with animals, and the power dynamics and instability that surround them.

**P** ISBN 9781774390825 \$22.95 / 124 pages **↓** ISBN 9781774390832 \$11.99

OCT 15



MAY 15



CHILDREN'S

**Flip Flop Flapjack: Wildhorse Jack and the First Stampede Breakfast**

Brenda Joyce Leahy *Illustrated by* Melissa Bruglemans-LaBelle

The true story behind the 100-year-old tradition of the Calgary Stampede pancake breakfast — as told by the granddaughter of the legendary founder Wildhorse Jack. Ideal for ages three to seven, this charming picture book has themes of sportsmanship, community spirit, and living life to the fullest. Yahoo!

**P** ISBN 9781989915110 \$17.99 / 32 pages **↓** ISBN 9781989915134 \$8.88

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MAY 17



GRAPHIC NOVEL, SPECULATIVE FICTION, MYSTERY

**Secrets of Jarrow**

Bill Slavin

In a climate-ravaged future where the secrets of the past have been lost and knowledge is forbidden, Mordecai Crow must solve a mysterious murder.

Mordecai Crow is a drifter, stuck between two worlds and belonging to neither. While searching for his long-lost family, he becomes embroiled in a murderous conspiracy when he seeks refuge in a fortress-city committed to preserving ancient knowledge. What secrets lie at the heart of its ancient walls? And how are they connected to Mordecai's mysterious past?

**P** ISBN 9781989754269 \$21.99 / 128 pages **↓** ISBN 9781989754276 \$10.99

GRAPHIC NOVEL, FANTASY, YOUNG ADULT

**Alice of Spades**

Chase Kantor *Illustrated by* Tiffany Tate, Christopher Peterson

*Lettering by* Lucas Gattoni

*Alice of Spades* continues the story of a kingdom on the brink of revolution. Alice, now the sole heir to the Spade throne, is the target of a group of religious zealots bent on twisting her to their cause. With only her lazy cat and the clothes on her back, Alice must flee her privileged life and embark on a journey where any turn could be her last.

**P** ISBN 9781989754283 \$24.99 / 132 pages **↓** ISBN 9781989754290 \$11.99

SEP 06



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JUN 01



MYSTERY

**Echo Lane**

Sandra Kelly

Patsy Keane survived her childhood, and some days that's all that matters. As the child of an alcoholic mother, Patsy is not prone to nostalgia. She lives in a world of her own creation, where Beverly Keane's maternal shortcomings are just a bad memory. It would be a perfect world if Patsy wasn't eternally haunted by the memory of what really happened on the day her sister Kathleen went missing—and by the foolish lie she told that day. She's lived with it for forty-two years.

**P** ISBN 9781988754451 \$22.00 / 278 pages **↓** ISBN 9781988754529 \$9.99

MYSTERY, SPECULATIVE FICTION

**Inescapable: A Ghost Story**

D.K. Stone

Trying to come to terms with the passing of her husband, an acclaimed and controversial Canadian artist, Aimee Westerberg is spiralling into depression instead. As Aimee tries to piece together the true character of her late husband, her fragmented memories come into contrast with what appears to be a phantom version of George. Is this obsessive ghost truly her husband, determined to maintain his hold on her, or some darker suggestion of Aimee's own mind? Unable to mourn while tormented by a poltergeist, Aimee must figure out how to un-tether herself from her troubled past, and escape forces from both this world and beyond.

**P** ISBN 9781988754468 \$22.00 / 250 pages **↓** ISBN 9781988754536 \$9.99

JUN 01



JUN 01



MYSTERY, LGBTQ+

**Livingsky**

Anthony Bidulka

Merry Bell needed to get out of Vancouver. Fast. Returning to her home town of Livingsky, Saskatchewan, was a desperate step. Living with plenty of secrets, but no money, friends, or place to live during a prairie winter, all while trying to start her own PI business proves to be more of a challenge than she imagined. With a first case that quickly turns more dangerous than it first appeared, Merry must deal with a dodgy client, the murder of the surgeon who performed her gender affirming surgery, and more than one mysterious stranger.

**P** ISBN 9781988754475 \$22.00 / 260 pages **↓** ISBN 9781988754505 \$9.99

MYSTERY, INDIGENOUS

**Urbane**

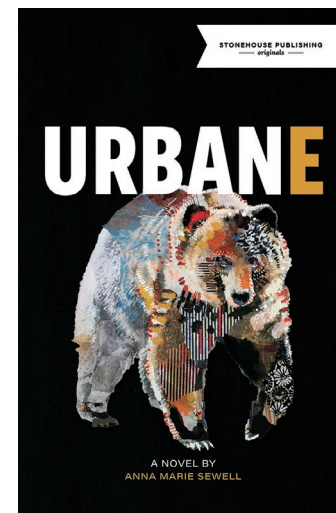
Anna Marie Sewell

Having survived a stint as a shapeshifter's accomplice on a mission of vengeance and redemption, unlicensed detective Hazel LeSage returns. The aftermath of violence has left Hazel with questions, wounds and unexpected friends, whose thirst for wrongs to right leads Hazel into the wilder parts of Alberta on a deadly mission of rescue.

Meanwhile in Amiskwacyi, Hazel's nephew Devin, shaken to the core by the violent death of his childhood friend, has gone to ground in an unlikely lair. To emerge whole, he must get to grips with the primal wildness of his soul and begin to become a man of worth on his own terms. *Urbane* is the sequel to *Humane*, Anna Marie Sewell's bestselling 2020 debut novel.

**P** ISBN 9781988754444 \$22.00 / 252 pages **↓** ISBN 9781988754512 \$9.99

JUN 01



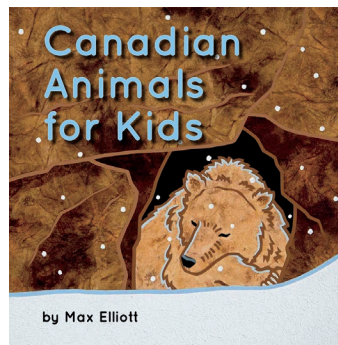
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MAY 01



CHILDREN'S

**Canadian Animals for Kids**

Max Elliott

How does a beaver warn of danger? Why do lynx have big paws? Where do walrus like to live? *Canadian Animals for Kids* is a rhyming book that's the perfect way to entertain young children while they learn about Canadian animals.

Children love to learn about wildlife, and in *Canadian Animals for Kids* the colours and textures of Max Elliott's mixed media artwork make it fun for children to engage with a variety of Canadian animals, whether it be in a school classroom or for a bedtime story. Parents, teachers, and gift-givers will find that this is the perfect book for children to appreciate the wonder of Canadian animals and the world in which they live.

**H** ISBN 9781926983615 \$17.95 / 32 pages

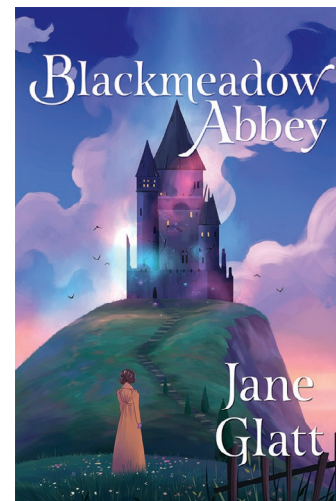
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FEB 21



FANTASY, YOUNG ADULT

**Blackmeadow Abbey**

Jane Glatt

*Blackmeadow Abbey* is a fantasy re-imagining of Jane Austen's *Northanger Abbey*.

Caroline Morris, along with her brother Jack, needs to form a team for the Endeavour, the magical competition that happens every fifteen years. It's the most important decision she's ever had to make, and it could affect the course of her life. The charming siblings Iona and Sean Smith seem perfect. And then there's Ella and Henry Townsend, whose father is an Administrator for the contest. The Endeavour is a dangerous competition, and the days leading up to it will bring out the worst, or best in people. And Caroline will need to discover who she can trust.

**P** ISBN 9781989407400 \$19.99 / 230 pages **H** ISBN 9781989407509 \$24.99 / 227 pages

**D** ISBN 9781989407417 \$4.99

AUG 02



FANTASY

**Saltwater Sorrows**

Edited by Rhonda Parrish

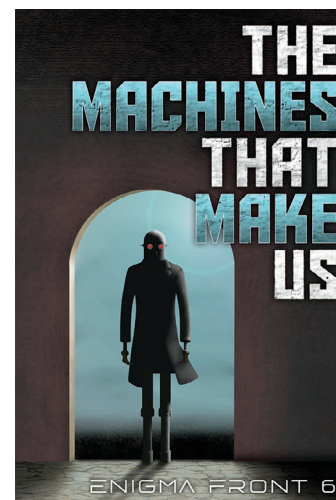
Deep, mysterious, beautiful ... *dangerous* ...

Women and the sea have been tied together in myth and story from the beginning of time. Tales of women being drawn to the sea or being left on the shore, waiting for their men's return, have been passed down through the ages.

But what mysteries lie beneath the sparkling placid waters? What power drives the wind and waves crashing against the shore? There is transformation and exaltation — magic — in the ocean and women alike. And both know that while the sea gives, the sea also takes. Sink into the icy depths of the ocean with stories by eighteen talented authors.

**P** ISBN 9781989407516 \$24.99 / 238 pages **D** ISBN 9781989407523 \$4.99

AUG 08



SCIENCE FICTION, ANTHOLOGY

**The Machines That Make Us**

Edited by Chris Patrick Carolan, Renée Bennett, Michael Gillett, Dan M. Hampton, D.E. Wright

The word "robot" was coined a little over a century ago, but humankind has always told stories of constructed lifeforms. From the earliest myths to the latest blockbuster, stories of artificial life have always held our attention. But what do the stories we tell about the machines we make reveal about how we see ourselves?

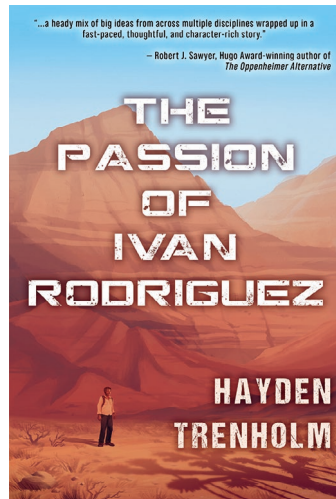
Join the writers of the Imaginative Fiction Writers Association on a journey through worlds both familiar and unknown as they explore humanity's drive to create life (or something like it) in their own image. These are the machines that make us.

**P** ISBN 9781989407592 \$19.99 / 246 pages **D** ISBN 9781989407608 \$4.99

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AUG 08



## SCIENCE FICTION

**The Passion of Ivan Rodriguez**

Hayden Trenholm

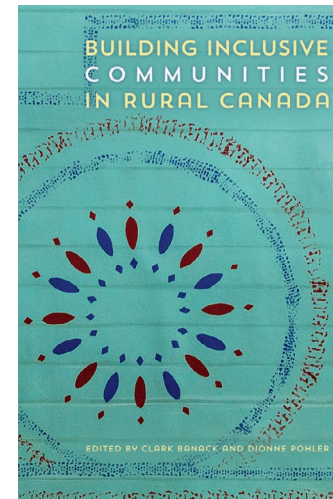
After decades of stability, climate stresses are bringing droughts, crop failures, and massive storms. The world's end, avoided once, seems likely to succeed the second time.

Scientist Sarah Nahanni has a possible solution, but the number of mathematicians willing or even able to solve the necessary equations is very small. With the ancient satellites failing and the roads filled with hostile armies, the path to recovery seems lost.

Far to the south, Ivan Rodriguez is on the run from death squads, his head full of fears for his family and mathematical dreams of a better future. He holds the key to Sarah Nahanni's problem and would help—if only he knew she existed and he could reach her in time.

**P** ISBN 9781989407530 \$29.99 / 368 pages **↓** ISBN 9781989407547 \$5.99

FEB 09



## NON-FICTION

**Building Inclusive Communities in Rural Canada**

Edited by Clark Banack, Dionne Pohler

This collection challenges misconceptions that rural Canada is a bastion of intolerance. While examining the extent and nature of contemporary cultural and religious discrimination in rural Canadian communities, the editors and contributors explore the many efforts by rural citizens, community groups, and municipalities to counter intolerance, build inclusive communities, and become better neighbours. Throughout, scholars and community leaders focus on building new understandings, language, and ways of thinking about diversity and inclusion that will resonate with rural people. Scholars of rural studies will find this book useful as will rural community leaders and community organizers.

**P** ISBN 9781772126334 \$39.99 / 344 pages **↓** ISBN 9781772126686 \$39.99

## NON-FICTION

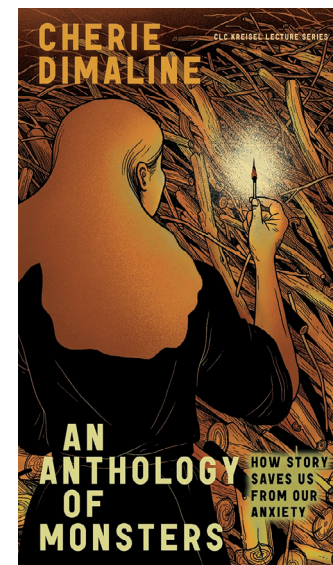
**An Anthology of Monsters: How Story Saves Us from Our Anxiety**

Cherie Dimaline

*An Anthology of Monsters* by Cherie Dimaline, award-winning author of *The Marrow Thieves*, is the tale of an intricate dance with life-long anxiety. It is about how the stories we tell ourselves can help reshape the ways in which we think, cope, and ultimately survive. Using examples from her books, from her mère, and from her own late night worry sessions, Dimaline choreographs a deeply personal narrative about all the ways in which we tell stories. She reveals how to collect and curate our stories, how they elicit difficult and beautiful conversations, and how family and community is a place of refuge and strength.

**P** ISBN 9781772126822 \$14.99 / 56 pages **↓** ISBN 9781772126860 \$14.99

FEB 15



## POETRY

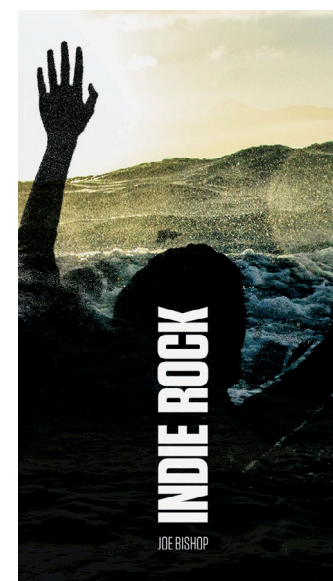
**Indie Rock**

Joe Bishop

*Indie Rock* candidly focuses on a queer poet/musician's life in Newfoundland and his personal struggles with addiction, OCD, and trauma. This intelligent and punchy collection is steeped in musicality and the geographies and cadences of Newfoundland. With an astute attention to form, rhythm, and aesthetics, Joe Bishop tells an honest and contemporary coming-of-age story about an artist alienated from, but fascinated by, the world he inhabits. Readers dealing with grief and living through recovery will find solace in these poems, as will those conflicted by faith, curious about the rigid confines of masculinity, or yearning to hear a voice like theirs in verse. At its core, *Indie Rock* is about keeping records, an artist's compulsion to make art, and the power of love and imagination to overcome death.

**P** ISBN 9781772126785 \$19.99 / 80 pages **↓** ISBN 9781772126990 \$19.99

MAR 06




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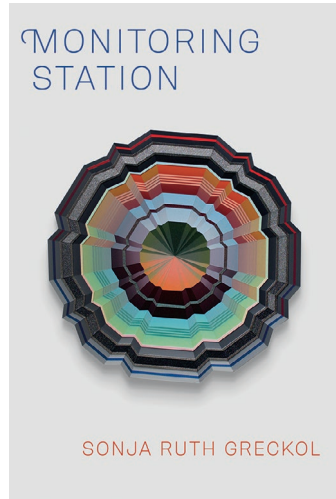
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MAR 06



POETRY

**Monitoring Station**

Sonja Ruth Greckol

Sonja Ruth Greckol's *Monitoring Station* enters a slipstream of space and planetary language, circling time, embodying loss and longing, generating and regenerating in a faltering climate. Orbiting through a mother's death, a grandbaby's birth, and a pandemic summer, these poems loop and fragment in expansive and empathetic ways. Nimble, energetic, and challenging, the book engages a dense kind of poetic thinking about belonging and settler responsibility to people and place, within both recent history and far-flung cosmic realities. Falling squarely within a feminist experimental lyric trajectory, and grounded in bodily, personal, and political experience, *Monitoring Station* embodies the passage of a damaged world across generations.

**P** ISBN 9781772126792 \$19.99 / 88 pages **↓** ISBN 9781772127737 \$19.99

MAR 06



POETRY

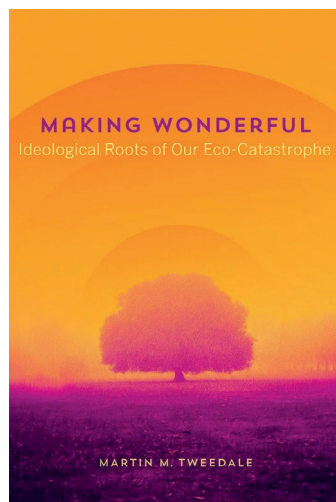
**there's more**

Uchechukwu Peter Umezurike

In *there's more*, Uchechukwu Peter Umezurike takes on the rich concepts of home and belonging: home lost and regained, home created with others and with the land, home as "anywhere we find something to love." Giving voice to the experiences of migrant and other marginalized citizens, whose lives society tends to overlook, this collection challenges the oppressive systems that alienate us from one another and the land. Weaving domestic and international settings, salient observation and potent memories, and precise imagery and carefully built lyric, Umezurike immerses the reader in a community of voices, ideas, and recollections. *there's more* navigates immigrant life with a multifaceted awareness of joy, melancholia, loss, and hope.

**P** ISBN 9781772126808 \$19.99 / 88 pages **↓** ISBN 9781772127010 \$19.99

MAR 08



NON-FICTION

**Making Wonderful: Ideological Roots of Our Eco-Catastrophe**

Martin M. Tweedale

Martin M. Tweedale tells how an ideology arose in the West that, casting aside earlier philosophic and religious constraints, energized the West's economic expansion that has led to ecological disaster. The origins of this ideology go back to an attractive Zoroastrian myth in which — at the end of history — human life and the whole world are "made wonderful." Having flowed through Jewish apocalyptic thought into early Christianity, this vision spawned the utopian thinking that resulted in a distinctively Western idea of progress. When this was abetted by a virtually religious faith in the power of science and technology to improve life, it promoted the kind of economic expansion that now results in planet-wide environmental catastrophe.

**P** ISBN 9781772126242 \$49.99 / 464 pages **↓** ISBN 9781772126587 \$49.99

MAY 10



NON-FICTION

**How to Clean a Fish: And Other Adventures in Portugal**

Esmeralda Cabral

*How to Clean a Fish* describes an extended family stay in Portugal, full of food, adventure, and the search for home. Offered the opportunity to live in Costa da Caparica for an extended period, Esmeralda Cabral jumped at the chance to return to the country of her birth. Together with her Canadian-born husband, children, and Portuguese Water Dog, Maggie, Cabral makes new and nostalgic discoveries — translating words and emotions for her family along the way. Packed with local cuisine and customs, tales of language barriers and bureaucracy, and threaded with that irresistible need to connect with the culture of our birth, *How to Clean a Fish* is for readers curious about life in Portugal and for anyone who is seeking their own version of home.

**P** ISBN 9781772126556 \$27.99 / 320 pages **↓** ISBN 9781772126884 \$27.99

MAY 10



NON-FICTION

**Leaving Other People Alone: Diaspora, Zionism, and Palestine in Contemporary Jewish Fiction**

Aaron Kreuter

*Leaving Other People Alone* reads contemporary North American Jewish fiction about Israel/Palestine through an anti-Zionist lens. Aaron Kreuter argues that since Jewish diasporic fiction played a major role in establishing the centropertipheral relationship between Israel and the diaspora, it therefore also has the potential to challenge, trouble, and ultimately rework this relationship. Kreuter suggests that any fictional work that concerns itself with Israel/Palestine and Zionism comes with heightened responsibilities, primarily to make narrative space for the Palestinian worldview. In engaging prose, the book features a wide range of scholarship and new, compelling readings of texts by Herzl, Uris, Roth, Tsabari, and Bezmozgis.

**P** ISBN 9781772126570 \$39.99 / 320 pages **↓** ISBN 9781772126945 \$39.99

MAY 16



NON-FICTION

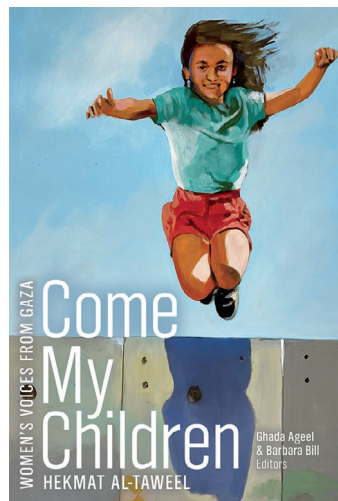
**Seeking a Research-Ethics Covenant in the Social Sciences**

Will C. van den Hoonaard

Based on decades of research, advocacy, and engagement with research-ethics policy at all levels, Will C. van den Hoonaard chronicles the negative influence of medical research-ethics frameworks on social science research-ethics policies. He argues that the root causes of the current ethics disorder in the social sciences are the aggressive audit culture in universities and the privilege accorded to medical research ethics. Van den Hoonaard recovers the unique history of research ethics in sociology and anthropology and provides an overview of proposals to remedy the situation. He advocates for embedding covenantal ethics in the professional training of researchers in the social sciences.

**P** ISBN 9781772126549 \$29.99 / 152 pages **↓** ISBN 9781772126969 \$29.99

JUN 05



NON-FICTION

### Come My Children

Hekmat Al-Taweel *Edited by Ghada Ageel, Barbara Bill*

Hekmat Al-Taweel (1922–2008) was a native Palestinian Christian from Gaza City whose narrative unearths a version of history long excluded from mainstream discourse and provides an unfamiliar perspective on Muslim–Christian relationships. Her stories about life in Gaza highlight shared history, vibrant culture, and cherished traditions. Al-Taweel continued her education after marriage, sought community volunteer work, worked as a teacher and supervisor, and committed to activism throughout her life, all of which contradicts widespread Western orientalised stereotypes of Arab women. She also shares insights into life in Gaza during the British Mandate period as well as the 1948 Nakba and its aftermath. This title is part of the Women’s Voices from Gaza Series.

P ISBN 9781772126761 \$24.99 / 224 pages    D ISBN 9781772126921 \$24.99

JUN 05



NON-FICTION

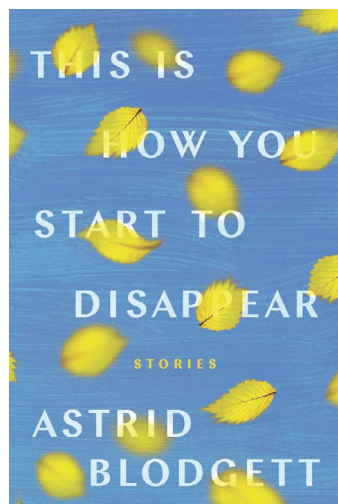
### The COVID Journals: Health Care Workers Write the Pandemic

*Edited by Shane Neilson, Sarah Fraser, Arundhati Dhara*

This diverse collection is the first book in which a broad range of Canadian health care workers from across the country recount their experiences of the COVID-19 pandemic. Some pieces reflect on the strange pertinence of today’s headlines with those of the past; others use humour, art, and the power of narrative to offer a glimpse of how disorienting it is when to help is to put oneself at risk, when care itself is redefined from moment to moment. The multi-talented contributors include Liam Durcan, Jillian Horton, Monica Kidd, and Tolu Oloruntoba. *The COVID Journals* is for health care workers and their families, for readers curious about “health care heroes,” and for all of us affected by the pandemic.

P ISBN 9781772126815 \$26.99 / 224 pages    D ISBN 9781772126907 \$26.99

AUG 15



SHORT FICTION

### This Is How You Start to Disappear

Astrid Blodgett

These twelve new short stories from Astrid Blodgett explore the consequences of grief and denial and single moments that change perceptions, lives, and attachments forever. Crisp prose and unexpected plot twists move relatable characters through vivid outdoor settings and interior depths. A child negotiates adult behaviour when an injured dog is put down. An older sister bribes a younger one to go on her first date. A family canoe trip launches from Disaster Point. A woman wants to hurl her granddaughter’s birthday cake out the window. *This Is How You Start to Disappear* shows all the heartbreaking ways we evolve when coping with change or trauma.

P ISBN 9781772127133 \$24.99 / 264 pages    D ISBN 9781772127225 \$24.99

SEP 12



NON-FICTION

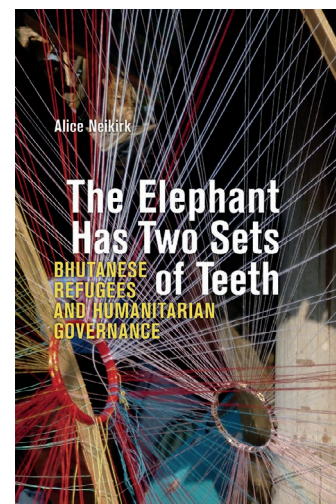
### All the World's a Mall

Rinny Gremaud *Translated by Luise von Flotow*

*All the World's a Mall* details a whirlwind world tour in five stops: Edmonton, Beijing, Kuala Lumpur, Dubai, and Casablanca, chosen because they are home to some of the biggest malls on the planet. Cities within cities, these malls are wonderlands where visitors come from afar to: walk, eat, sleep, watch, swim, ride, photograph, and, of course, shop. With a curious, critical, and sometimes ironic eye, Swiss journalist Rinny Gremaud recounts her travels to and through these spaces of excess, relaying her conversations with patrons, employees, and executives and contemplating the effects of globalized commerce. Informative and thoughtful, exhilarating and exhausting, *All the World's a Mall* is a truly memorable, hallucinatory adventure.

P ISBN 9781772127126 \$24.99 / 144 pages    D ISBN 9781772127201 \$24.99

OCT 2



NON-FICTION

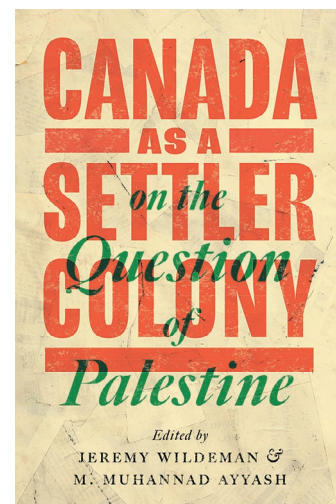
### The Elephant Has Two Sets of Teeth: Bhutanese Refugees and Humanitarian Governance

Alice Neikirk

This ethnography of Bhutanese refugees reveals how the language of compassion in humanitarianism is used to oppress vulnerable communities and erode their rights. Alice Neikirk conducted fieldwork with Bhutanese who fled Bhutan, resided in camps in Nepal, and finally settled in Australia. She observes that, in accepting the role of humanitarian subjects, refugees must abandon their role as contributors to the nation state and become satisfied with the position of guests. The experiences of the Bhutanese illustrate the complex strands of power that limit the scope of people who “deserve compassion.” Neikirk describes how responses to refugee crises have shifted from facilitating the movement of people to enforcing their containment.

P ISBN 9781772127034 \$32.99 / 256 pages    D ISBN 9781772127300 \$32.99

OCT 25



NON-FICTION

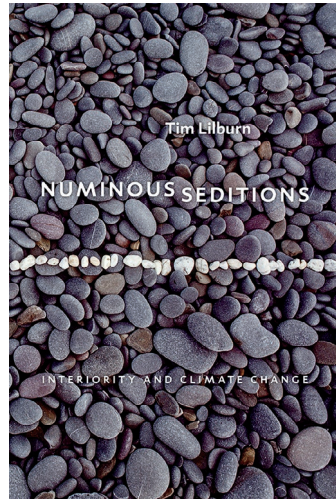
### Canada as a Settler Colony on the Question of Palestine

*Edited by Jeremy Wildeman, M. Muhannad Ayyash*

*Canada as a Settler Colony on the Question of Palestine* explores Canada–Palestine relations through a settler colonial lens. The authors argue that there are direct parallels between Canada’s settler colonial project and its support for the Israeli settler colonial dispossession of Palestinians. Chapters reflect on community politics and activism, migration, orientalism, and critical race theory. Contributors also look at Canada’s foreign policy as informed by its history of settler colonialism. Finally, the collection illuminates the breadth and depth of Palestinian life in Canada. Common themes include settler colonial destruction, dispossession, segregation, and otherness, along with accounts of people challenging those processes.

P ISBN 9781772126853 \$44.99 / 368 pages    D ISBN 9781772127287 \$44.99

NOV 6



NON-FICTION

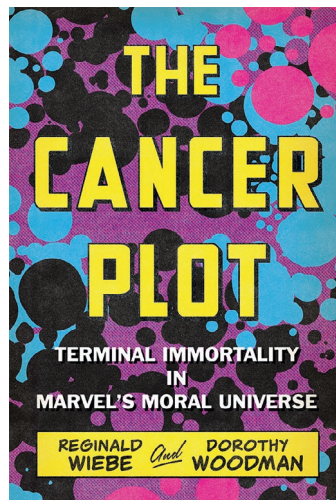
### Numinous Seditions: Interiority and Climate Change

Tim Lilburn

With *Numinous Seditions*, celebrated poet and essayist Tim Lilburn investigates aspects of an interiority appropriate to a time and world irrevocably altered by climate change. What inner dispositions might sustain and help us bear the new sorrows of the climate crisis? The book draws from elements of the West's almost forgotten contemplative tradition in its Platonic, Islamic, Christian, and Zoharic forms. Facets of this interior stance also arise from an examination of a certain sort of philosophy, a particular poetry, and various forms of mystical theology. Lilburn suggests that listening, noticing, and reading can help with the difficult tasks of forming deep relationships with the land, with Indigenous peoples, and with pedagogy itself.

**P** ISBN 9781772127102 \$29.99 / 208 pages **↓** ISBN 9781772127249 \$29.99

NOV 22



NON-FICTION

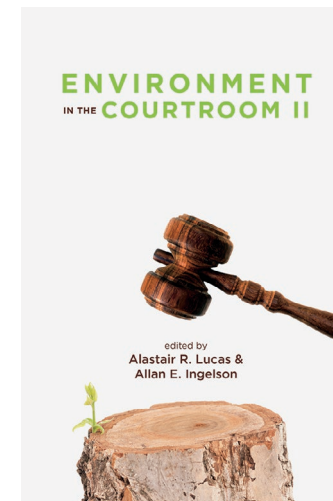
### The Cancer Plot: Terminal Immortality in Marvel's Moral Universe

Reginald Wiebe, Dorothy Woodman

*The Cancer Plot* engages literature in comic studies, the medical humanities, and graphic medicine to examine representations of cancer in Marvel comics. Cancer, the authors argue, functions as a device that destabilizes moral binaries and symbolizes that which cannot be overcome. Further, the authors draw from gender theory, disability studies, and cultural theory to demonstrate how cancer in comics enables an examination of moral attributes such as power and responsibility. *The Cancer Plot* will be of interest to scholars across the humanities, particularly those working in the health humanities, cultural theory, and literature, as well as comics readers.

**P** ISBN 9781772127119 \$39.99 / 376 pages **↓** ISBN 9781772127164 \$39.99

JAN 15



ENVIRONMENTAL LAW

### Environment in the Courtroom, Volume II

Edited by Alastair R. Lucas, Allan E. Ingelson

Building and expanding on the essential reference *Environment in the Courtroom*, this is an examination of key topics in contemporary environmental law and policy with a focus on issues that have been, or potentially could be, the subject of decisions by courts, regulatory agencies, and international bodies.

Drawing on a wide range of viewpoints, *Environment in the Courtroom, Volume II* asks specific questions about and provides detailed examination of Canada's international climate obligations, carbon pricing, trading and emissions regulations in oil production, agriculture, and international shipping, the protection of marine mammals and the marine environment, Indigenous rights to protect and manage wildlife, and much more.

**P** ISBN 9781773853796 \$64.99 / 490 pages **H** ISBN 9781773853789 \$124.99 / 490 pages **↓** ISBN 9781773853826 \$64.99

FEB 15



POLITICAL STUDIES

### Blue Storm: The Rise and Fall of Jason Kenney

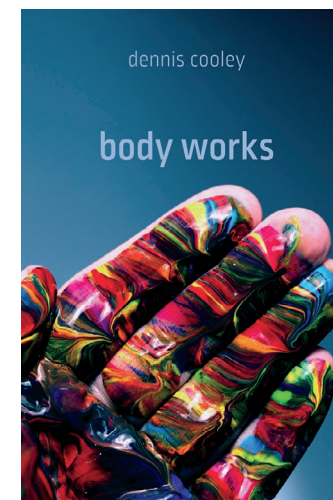
Edited by Duane Bratt, Richard Sutherland, David Taras

In 2019, the United Conservative Party, under the leadership of Jason Kenney, unseated the New Democratic Party to form the provincial government of Alberta. Following a restoration of conservative power in a province that had seen the Progressive Conservatives win every election from 1971 to 2015, the UCP quickly began to make political waves.

This is the first scholarly analysis of the 2019 election and the first years of the UCP government, with special focus on the path of Jason Kenney's rise to, and fall from, provincial political power. Providing key insights from perspectives across the political spectrum, this book is a captivating deep-dive into an unprecedented party, its often controversial politics, and its unforgettable leader.

**P** ISBN 9781773854168 \$36.99 / 508 pages **H** ISBN 9781773854175 \$79.99 / 508 pages **↓** ISBN 9781773854205 \$36.99

APR 15



POETRY

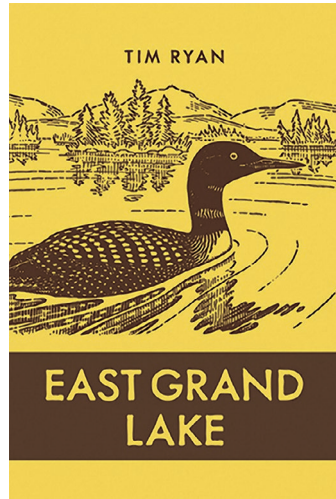
### body works

dennis cooley

*body works* is a humorous, tender, irreverent, and meditative examination of the human body as it passes through time, and as it is celebrated and denied. In this book, dennis cooley sympathizes with the body. These poems celebrate the yearning, laughing, hurting, tender body. Here, the body is neither a site of conflict nor a place of spiritual weakness, but instead a vessel of experience that works in harmony with the intellect. Rejecting the simplicity of transcendence for a nuanced examination of mortality, time, illness, of the things the body promises and the promises the body keeps, these poems are humorous, intelligent, and poignant. *body works* is essential reading for anyone who lives inside a body that lives within the world.

**P** ISBN 9781773854496 \$24.99 / 160 pages **H** ISBN 9781773854489 \$44.99 / 160 pages **↓** ISBN 9781773854519 \$12.99

MAY 15



LITERARY FICTION

**East Grand Lake**

Tim Ryan

A novel in fourteen stories, *East Grand Lake* is a thoughtful, warm-hearted tale of life at the lake with a big family. Following the Murphy Clan from one evening to the next, Tim Ryan captures the many tiny, important dramas that occur simultaneously, sometimes invisibly, when everyone gets together. A pair of brothers hunt frogs. The girl cousins make a bid for supremacy. A boy is afraid of the end of the dock. Over one sun-soaked day, the Murphy family wrestles with grief, aging, betrayal, mental illness, and the many small fictions that occur when people share their lives. *East Grand Lake* welcomes readers into the complex inner world of a large and loving family. This is a book for everyone who misses or wishes for summer vacation.

**P** ISBN 9781773854458 \$24.99 / 188 pages **H** ISBN 9781773854441 \$44.99 / 188 pages  
**↓** ISBN 9781773854472 \$12.99

JUN 15



INDIGENOUS STUDIES

**Indigenous Territorial Autonomy and Self-Government in the Diverse Americas**

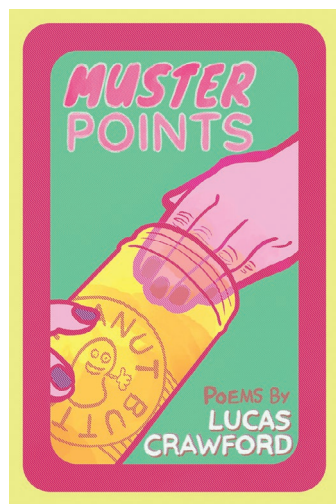
Edited by Miguel González, Ritsuko Funaki, Araceli Burguete Cal y Mayor, José Marimán, Pablo Ortiz-T.

Across the Americas, Indigenous and Afro-descendent peoples have demanded, and achieved, autonomy, self-determination, and self-governance. Yet these achievements come in conflict with the policies of national governments.

Available for the first time in English, *Indigenous Territorial Autonomy and Self-Government in the Diverse Americas* explores current and historical struggles for autonomy within ancestral territories, experiences of self-governance in operation, and presents an overview of achievements, challenges, and threats across three decades. This book will spark critical reflection on political experience and further exploration of the possibilities of the self-determination of peoples through territorial autonomies.

**P** ISBN 9781773854625 \$59.99 / 728 pages **H** ISBN 9781773854618 \$109.99 / 728 pages  
**↓** ISBN 9781773854656 \$59.99

JUN 15



POETRY

**Muster Points**

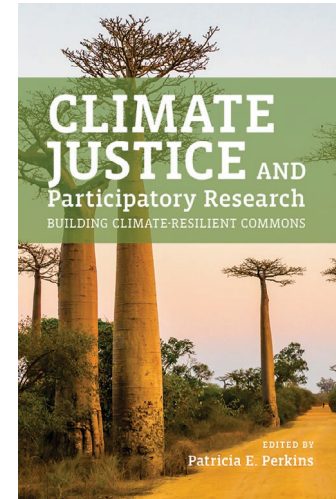
Lucas Crawford

*Muster Points* is a frank discussion of desire, nostalgia, mental illness, and health from a professor with one foot kicking the ivory tower. These poems bring us on a trans boy's trips through the shard-sharp ruins of heterosexual marriages, into weird rural masculinities and their fraught survival, into regret and recovery, durability and desire.

This book takes readers to the core of Crawford's sexual politic, through his front door and to the back of his mind. It arouses and provokes with visceral language and unequivocal vulnerability. *Muster Points* invites readers to congregate in the spaces where Crawford gathers strength. Join him there!

**P** ISBN 9781773854533 \$18.99 / 96 pages **H** ISBN 9781773854526 \$28.99 / 96 pages  
**↓** ISBN 9781773854557 \$11.99

JUL 15



ENVIRONMENTAL STUDIES

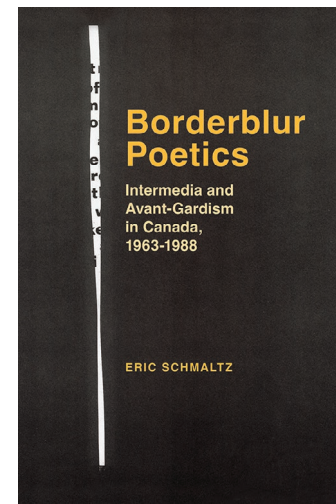
**Climate Justice and Participatory Research: Building Climate-Resilient Commons**

Edited by Patricia E. Perkins

Climate catastrophe throws into stark relief the extreme, life-threatening inequalities that affect millions of lives worldwide. This collection offers ideas and inspiration for climate justice through the creation of research, knowledge, and livelihood commons and community-based climate resilience. It brings together articulations of the what, why, and how of climate justice through the voices of energetic and motivated scholar-activists who are building alliances across Latin America, Africa, and Canada. Grounded in experience and processes that are currently underway, *Climate Justice and Participatory Research* is committed to the practical work of transforming socio-economies from situations of vulnerability to collective wellbeing.

**P** ISBN 9781773854076 \$39.99 / 320 pages **H** ISBN 9781773854663 \$69.99 / 320 pages  
**↓** ISBN 9781773854106 \$39.99

AUG 15



LITERARY STUDIES

**Borderblur Poetics: Intermedia and Avant-Gardism in Canada, 1963–1988**

Eric Schmaltz

Beginning in 1963 and continuing through the late 1980s, a loose coterie of like-minded Canadian poets challenged the conventions of writing and poetic meaning by fusing their practice with strategies from visual art, sound art, sculpture, installation, and performance. They called it “borderblur.”

*Borderblur Poetics* traces the emergence and proliferation of this node of poetic activity, an avant-garde movement comprising concrete poetry, sound poetry, and kinetic poetry, practiced by poets and artists like bpNichol, bill bissett, Judith Copithorne, Steve McCaffery, Penn Kemp, Ann Rosenberg, Gerry Shikatani, and Shaunt Basmajian, among others. *Borderblur Poetics* adds significant nuance to theories and criticisms of Canadian literature.

**P** ISBN 9781773854571 \$39.99 / 279 pages **H** ISBN 9781773854564 \$74.99 / 279 pages  
**↓** ISBN 9781773854601 \$39.99

SEP 15



FICTION

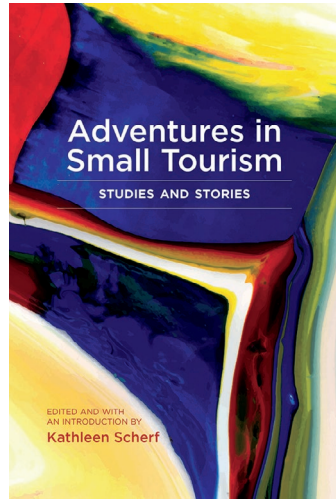
**Flicker**

Lori Hahnel

Cass Reisender, reluctant psychic, is starting again in Calgary, Alberta, a city with nothing supernatural about it at all. Then Cass touches a strange antique device and her new life is blown apart. Transported to West Orange, New Jersey, in the year 1900, Cass meets the dashing Erik Thorvaldsen in Thomas Edison's — that Thomas Edison's — laboratory. As she and Erik grow closer, Cass finally accepts herself as she finds love in a life lived across centuries. Yet danger lurks in the shadows, hungry for the power of the time travel device. When it strikes, Cass must face both her fears and her past or lose her connection to Erik forever. *Flicker* is a thrilling novel about time travel, scientific discovery, and the power of love.

**P** ISBN 9781773854687 \$34.99 / 252 pages **H** ISBN 9781773854670 \$54.99 / 252 pages  
**↓** ISBN 9781773854700 \$14.99

OCT 15



TOURISM STUDIES

**Adventures in Small Tourism: Studies and Stories**

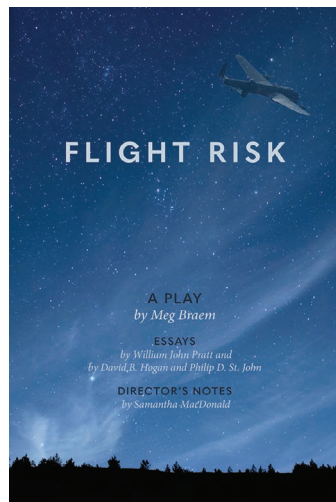
Edited by **Kathleen Scherf**

*Adventures in Small Tourism* presents academic studies and personal stories about small tourism. While small tourism is not new, it has become increasingly important as the widespread negative effects of overtourism have become increasingly apparent, with cities like Amsterdam and Barcelona experiencing barriocide, the death of neighbourhoods, as they host overwhelming numbers of visitors.

With stories and studies from Italy, Portugal, Colombia, Japan, Australia, and beyond, this collection tells stories of visitors and residents coming together to co-create place in walks and workshops, gastronomy and art, festivals, markets, and more. This is a book that dares to ask what the future can be.

**P** ISBN 9781773854762 \$39.99 / 240 pages **H** ISBN 9781773854755 \$69.99 / 240 pages  
**↓** ISBN 9781773854793 \$39.99

OCT 15



DRAMA, PLAYS

**Flight Risk**

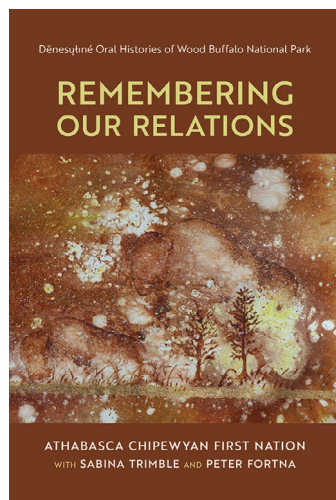
**Meg Braem** *Director's Notes* by **Samantha MacDonald** *Essays* by **William John Pratt, David B. Hogan and Philip D. St. John**

Second World War veteran Hank Dunfield is about to turn one hundred years old. The staff at Ponderosa Pine Lodge have recruited Sarah, a young nursing student, to keep Hank safe, comfortable, and in the building while they plan a grand centenarian celebration. There's one problem: Hank doesn't want to live that long.

Based on interviews with veterans in Alberta seniors' homes and the skilled nurses who care for them, *Flight Risk* is the story of finding exactly who you need when you least expect it. An empathetic exploration of grief, friendship, and hope, this play asks what we lose when we ignore the knowledge of our elderly, challenges the way that we think about aging and death, and inspires a brighter, more compassionate future.

**P** ISBN 9781773854724 \$28.99 / 120 pages **H** ISBN 9781773854717 \$38.99 / 120 pages  
**↓** ISBN 9781773854748 \$14.99

DEC 15



INDIGENOUS STUDIES

**Remembering Our Relations: Dënesųłíné Oral Histories of Wood Buffalo National Park**

**Athabasca Chipewyan First Nation** *With* **Sabina Trimble, Peter Fortna**

Wood Buffalo National Park is located in the heart of Dënesųłíné homelands, where Dene people have lived from time immemorial. Central to the creation, expansion, and management of this park, Canada's largest at nearly 45,000 square kilometres, was the eviction of Dënesųłíné people from their home, the forced separation of Dene families, and restriction of their Treaty rights.

*Remembering Our Relations* tells the history of Wood Buffalo National Park from a Dene perspective and within the context of Treaty 8. Oral history and testimony from Dene Elders, knowledge-holders, leaders, and community members place Dënesųłíné voices first. *Remembering Our Relations* deliberately challenges how Dene experiences have been erased.

**P** ISBN 9781773854113 \$34.99 / 352 pages **H** ISBN 9781773854120 \$64.99 / 352 pages  
**↓** ISBN 9781773854151 \$34.99

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